

DRAMATIC.

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NEW YORK CLIPPER

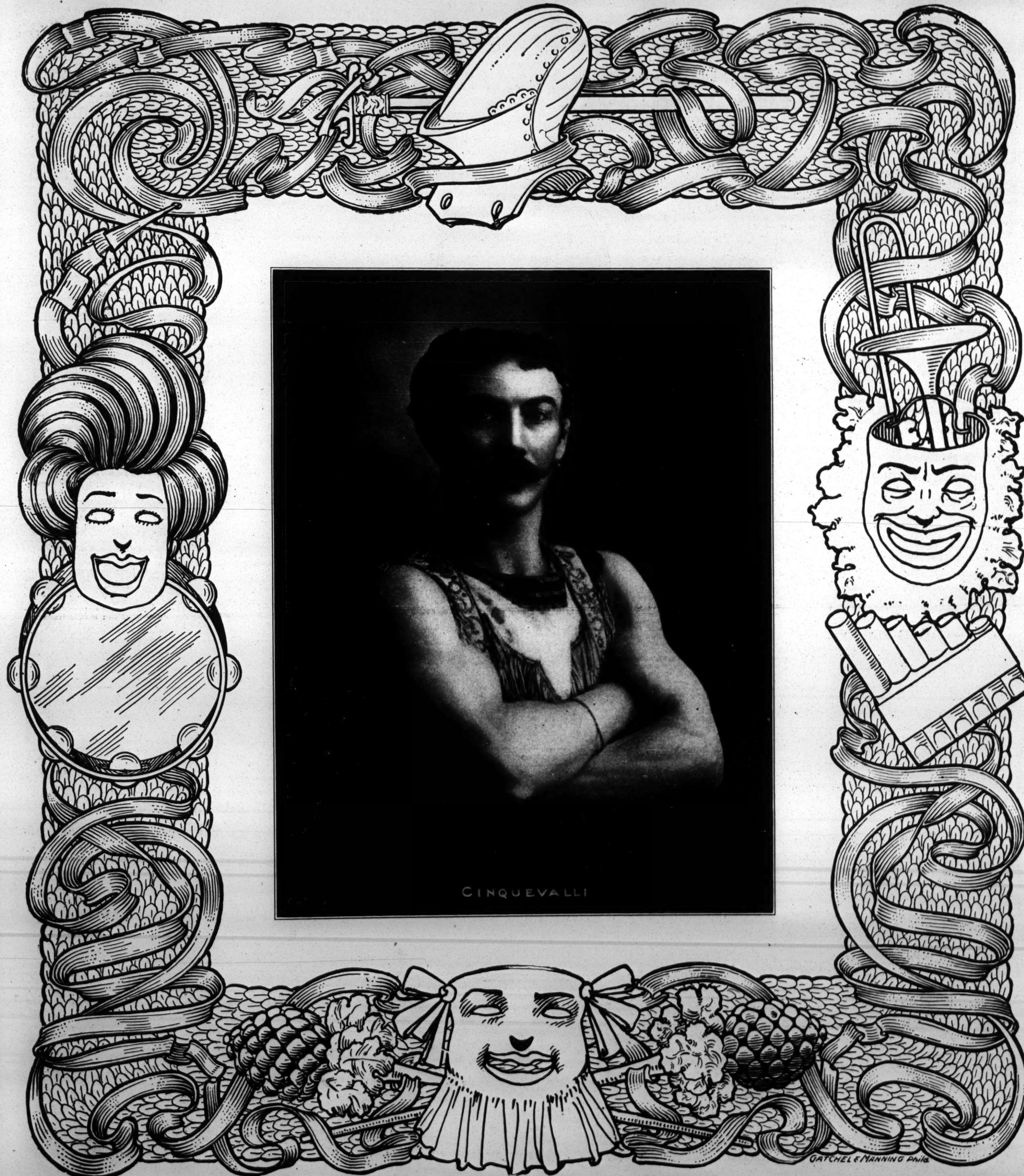
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Eddie Foy, who recently opened the New Shubert Theatre, in Columbus, Ohio, was in a reminiscent mood the other evening, when he spoke of his first coming to the Buckeye capitol, comparing it to his present successful visit there as a star in the theatrical firmament. In referring to his advent there, in a conversation with Harold Johnson, of *The Columbus Citizen*, the comedian said:

"Columbus and its one lonely little dust-swept highway looked awfully good to me one night in June, thirty-eight years ago, as I alighted barefoot, oil-begrimed and penniless from the head-end of an East bound freight train, to begin school life at the tender age of eight, in this—as it then was—out-of-the-way sort of a place."

"It was a long time ago," continued he, "but I can distinctly recall my experiences here. They began with painful battles with malaria. They were fought out right here. One day I went in swimming,—and a few days later the doctor said I had it."

"I had been sent here to make my home with an old uncle, John Fitzgerald, now an octogenarian, and to attend school. My right name is Eddie Fitzgerald, and I'm proud of the vein of Irish that courses through my system."

"They didn't make any mistake when they labeled me for Columbus, for I needed the toning down that I surely got here. Imagine me, a street urchin of the wildest type that scoured the pavements of Chicago in the early seventies, coming down here amongst the bushes to read a primer and study spellin'. It was me to the little downy bunks every night at seven o'clock, while the katydids, owls, crickets, locusts and other sleep-disrupters of the night did the rest. I grew very aged trying to sleep in this town, for at that time we were living in the woods."

"Finally, under the influence of malaria, one day I skipped out in sheer desperation, and threw rocks through the windows of the cathedral not far away."

"Uncle John paid my way back to the Windy City but not by way of *Adams Express Company*,—nay—nay!"

Foy's infinitesimal nonsensical use of the above is only another proof of his peculiar ability to make something out of nothing,—for there would seem to be absolutely nothing amusing in speaking of the aforementioned company. But the manner in which this funny man handles it has to be seen and heard, it can not be repeated. He can always get a laugh with what from some others would call forth a frown, such is his subtle art.

Al. Martin, Burlington ticket agent, is not Al. Martin, owner of the big "Uncle Tom's Cabin" company. The former is wondering what the latter did at one time when asked to redeem the promises of the railroad ticket agent.

The first named Martin was standing in front of the Columbus, O., Burlington offices as the theatrical Martin's parade passed down the street. Being a new comer there at the time, he was introduced to several citizens by a friend. In the passing of a few minutes he was "touched" several times for passes to the show. He told each man to ask for him at the box office that night at 8 o'clock. Al. Martin is still wondering what Al. Martin said to the applicants.

E. E. Meredith, who is puffing *The Missouri Breeze* in the general interests of the Nixon & Zimmerman attractions, and to the particular publicity of "Simple Simon Simple," has some good things by way of philosophy in the pigeon-holes of his office desk. His office, by the way, is advertised to be located "under the editor's hat." So, of course, we may count on it that these bits of "Missouri Philosophy" are of Meredithean origin.

"Your notice makes your job grow fonder," is an aphorism apt to be especially appreciated by the worker in the theatrical field.

"An actor seldom retires until played out," is another truism.

"A friend in need is a friend to feed," is a touching declaration.

"In the Fall an actor's fancy turns to making a touch," is particularly applicable now, just at the recent close of the vacation season, in which the Thespian is apt to have been prodigal of his last season's savings.

Economical advice to the advanced man reads: "Never wet your sticker until you have gained permission to hang the lithograph in the window," the economy consisting in the saving of disappointment.

Meredith never wrote a truer one than "Reminiscence is the bond of union between shown."

An inversion of the prevailing custom for stars and principals to have dressing rooms by themselves, and the lesser lights to share their accommodations, was once amusingly explained by Sada Yacco, the popular Japanese actress.

Ethel Barrymore, who had attended a performance of the clever Japanese, went back for a chat with the little star from the Orient. On going into the dressing room, the American actress was astonished to find others beside the star occupying the same room, the others not all being of the same sex either.

During the conversation, Miss Barrymore said:

"Is it the custom in your country for the men and women professionals to dress in the same room?"

"Oh, no indeed," said the little brown actress, "no, only the principals!"

The young, four-year-old of a popular actor interrupted his usual prayer the other night by a question relevant to the occupation of that moment. The small pajama-attired one opened a questioning eye and said:

"Say, Pop, can't a boy pray 'cept in pajamas?"

The same youngster is very fond of looking at the pictures in a big book containing illustrations of famous paintings, one of which is "The Last Supper."

"Pop, get the big book down," he said to his father not long ago.

"Which big book?" asked his parent.

"The one that has a picture of God getting his last dinner," said the small boy.

No one ever reads the name of Truly Shat-tuck, on the programmes, without expressing some comment on the peculiarly attractive name by which an immensely attractive young singer is known. It is not a stage name as many might think, but one by which this beautiful girl of French descent has always been known, being merely a contraction of her own uncommon cognomen, Ettrula.

Manager Rathbun, of the Mann Company, received a letter which is another of the many illustrations of the fact that the average aspirant has almost no idea of the demands and necessities of the stage.

"Dear Sir": (it reads) "I write to get in your employ. I cannot dance, but I could take part in anything else on the stage. I ran away once and acted for two months. If you will take me, I will run away again with your company. I am seventeen years old and have auburn hair and my ambition. My parents do not love me and I want to get away, so if you have any sympathy you will take me. I have a little jewelry but not much. 1 garnet ring, 14 carat gold, 1 bloodstone ring 22 carat gold, 1 imitation diamond and 1 broach. My wardrobe is 1 long white dotted swiss skirt, 1 black silk dress long neck with train on skirt, 1 black skirt comes to my tie tops, 1 1/4 coat with belt in back, 1 black hat turned up on side with feather, 1 red and white skirt three ruffles comes to my knees, 3 white shirt waists, 1 green pleated suspender skirt, and my undies clothes. If I need any more costumes, I could work them out when you hire me, but I think I have a plenty, don't you?" ended the deluded girl, with her signature.

J. Aldrich Libbey, the popular baritone, who is always awake to take advantage of any *contre temps* happening on the stage, and ready to make it count in his favor, was interrupted one night during his turn by the appearance of a dog belonging to one of the performers.

Quick to make the most of the accident, Libbey instantaneously devised business and lines that brought the house down.

Later that night, going home on a street car, he was addressed by the man sitting next to him.

"You're Libbey, the singer, ain't you?" asked his seat mate.

"You're on," said the big, good-natured fellow.

"You should be congratulated on your act, sir," said the man, at which praise Libbey's chest grew a trifle fuller, but it quickly contracted as the man continued, "yes, the dog was a great hit."

"And such is fame!" quoted Libbey, under his breath.

CINQUEVALLI,

The world renowned juggler, who has been taking Europe figuratively off its feet during his recent tour, has just returned to this country, and will open his next American engagement at Hyde & Behman's, Brooklyn, N. Y., on Oct. 8. He will play dates in this country until the middle of January, and will then sail for Germany, where he will open on Feb. 1, at the Wintergarten, Berlin. Cinquevalli has become so impressed with this country that he notified his American representative, Richard Pitot, of his desire to see back some of his European dates contracted for the rest of this year, and come here for a brief engagement, hence Mr. Pitot's booking of him from Oct. 8 to the middle of January. Cinquevalli is booked in England and on the continent for the next three years, beginning at the end of which period it is his intention to dispose of his property in England and retire to private life in the United States, making his future home in this country. This remarkable performer has been received with acclamation in every part of the world, and his feats have been commented upon and marveled at in the columns of newspapers wherever a printing press is to be found, and varied articles descriptive of his act reaching this office from time to time from European papers. It is with billiard cues and balls that Cinquevalli accomplishes the most wonderful balancing feats. His triple cue trick is one of the finest things in juggling ever seen. Another equally exciting and difficult trick is the balancing of the cue on the end of a cue, and then, holding in his mouth a wine glass containing another ball, balancing the cue with the two balls upon that contained in the wine glass.

MONROE PARK THEATRE (M. A. McDermott, manager).—The Leo Adde Opera Co. closed their Summer season at this house Sept. 24, and will at once take the road for the Winter season.

NOTES.—The advertising car of the Barnum & Bailey Shows is here, and has billeted itself in town since Oct. 9. The trouble, which has been pending for many months between the A. F. M. and the members of the Mobile Theatre orchestra, has been amicably settled, and the house will be known in future as a strictly union house. The orchestra is composed of the following musicians: John T. Kern Jr., musical director; Julia Kern, piano; Peter Gass, cornet; William Van Den Brake, clarinet; John Klipper, trombone, and Al. Monroe, bass. . . . Sidney Levy, known professionally as Sidney Lee, has arrived from New York, and will be assistant manager of the New Lyric Theatre. Mr. Levy has been quite successful on the stage. As Blind Jimmy, in "Human Hearts," he toured the South and West, and received most favorable press notices.

MAINE.

PORTLAND.—At the Jefferson (Cahn & Grimes) cigar, Felix Haney, in "When the Harvest Days Are Over," Sept. 24; Nance O'Neill, in "Elizabeth Queen of England" and "School for Scandal," 25, 26, with matinee, were favored with large and highly pleased audiences. Daniel Sully, in "The Matchmaker," drew well 27. Maxine Elliott, in "Her Great Match," 28, 29, with special Saturday matinee, fared well. Wright Loraine presents "The Shepherd King" Oct. 1-6, with a single performance of "The Wild Duck" afternoon of 4. "Cape Cod Folks" opens an engagement 8.

PORTLAND (J. E. Moore, manager).—Bill week of 1: Cresssey and Dayne, the Monhirs, Dixon and Auger, Muller and Corell, Ward Brothers, and Josie Allen.

NOTES.—A grand concert for the benefit of the Maine Association for the Blind, occurs at City Hall 3. The Inspector Dawson benefit, at the Portland, 23, netted \$600. The following appear in the Maine music festival (Wm. R. Chapman conductor), at City Hall, 8-10: Schumann-Helink, Kelsey, Duce, Miles, Johnson, Wiley, Campana, Barile and Hawes, with chorus and orchestra.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column.....\$7.50
Double Column.....\$15.00

VIRGINIA.

NORFOLK.—At the Academy of Music (Otto Wells, local manager) "Playing the Game" (Ad. F. Miller, manager) Maude Fealy, in "The Illusion of Beatrice," made her first appearance as a star here Sept. 24, 25, and created a favorable impression, to good business. Fay Davis, in "The House of Mirth," scored heavily 27. Nat C. Goodwin, in "The Genius," 28; Sousa's Band 29; Lillian Russell Oct. 1, "Charley's Aunt" 2, 3, Lawrence D'Oisey 5, 6, "Ber'r' Hur" 8-13.

GRANBY (Otto Wells, local manager).—"The Awakening of Mr. Pipp" week of 1.

MAJESTIC (M. Frank, manager).—"Vanity Fair," Sept. 24-29, opened to the best business the house has enjoyed since the opening night. The Behman Show and Congress of American Girls week of Oct. 1.

BIJOU (Abb. Smith, manager).—"No change in the bill for week of 1. Business is very good.

ACME (Wilkerson & Mannie, managers).—"People week of 1: Myrtle Vernon, Jean Beaugele, the Fords, Anderson and Howard, Eddie Hart, and the Catherines.

AUDITORIUM (J. M. Barton, manager).—"In addition to the regular stock, Gussee La Blanche opens for week of 1.

MANHATTAN (Crinnion Bros., managers).—"People week of 1: Marie Harrison, May Belle, Tom Carlton, Joe Dowley, the Maddrens, May Lemuel, Ned Dandy, and Dolly Young.

RICHMOND.—At the Academy of Music (Wells, local manager) "On Parole," 25, 26, came to very satisfactory returns. "Her Own Way," Oct. 4, "The County Chairman" 6, "What Happened in Nordland" 10, Blanche Walsh 15.

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GAYETY THEATRE (Edward Shayne, manager).—"Al. Reeves' Beauty Show, Sept. 24-26, presented the best looking and most creditable costumed chorus seen here for a long time. The first part, entitled "The Beer Trust Trial," gave J. Theodore Murphy and Ed. Morris an opportunity for good comedy. In the olio the Great Alexanders, Fay, Cooley and Fay, Murphy and Wakefield, and Six European Bijoux Lady Acrobatic Dancers, all scored big. Al. Reeves played the banjo and sang several up-to-date parodies in his unique form. The closing number was "A Merry Go-Round," an unusually strong bill for week of 1.

GRAND OPERA HOUSE (Shafner Ziegler, manager).—"An unusually strong bill for week of Oct. 1, with Mme. Herriman as the headliner. Henry Lee is the extra attraction. Others are: Helene, Frederick, Hennings, Lewis and Hill, Tyree and Jermon, Murry K. Hill, and the bioscope.

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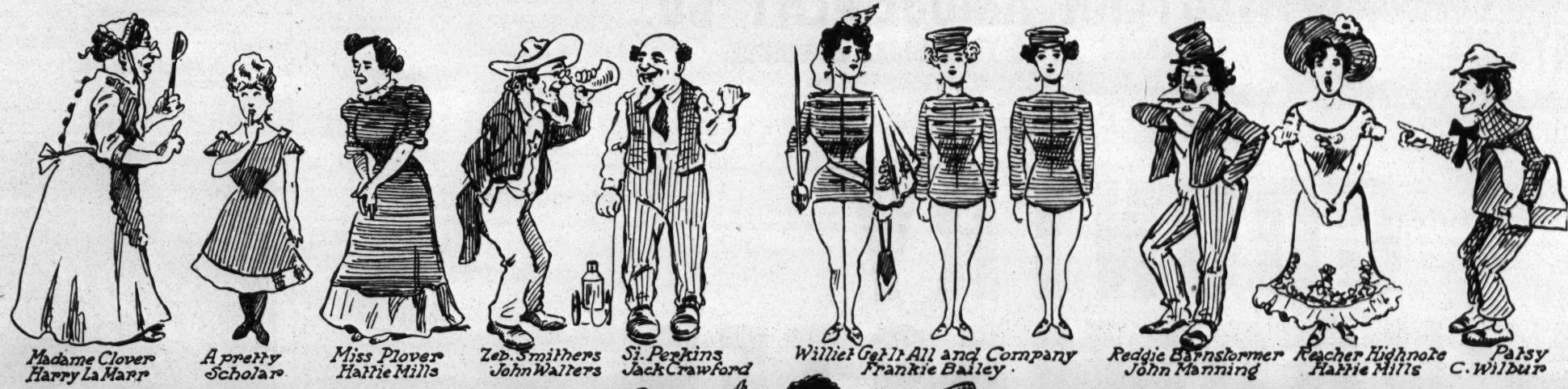
N^o71. FEATURES OF THE WEEKLY SHOW. CARICATURED BY P. RICHARDS.



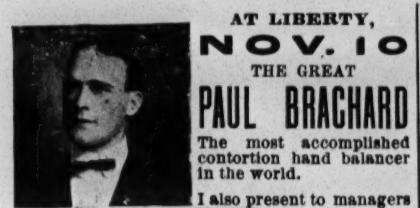
Mary's three late husbands rejoicing.
N^o1 Senator Bunchgrass N^o2 Bishop B. Smudge N^o3 W. Drinkwater
(H. Gay Woodward) (Mark Smith) (Roy Arwell)

Col. Henry Clay Kulppepper (Eugene Cowles) taking special precautions to protect his valuables. Rev. Throckmorton (Geo. Backus) suspects the Colonel as another likely suitor.

A cold proposal by Ormsby Kulppepper (W. Courtleigh) which is not approved of by his sister Kitty (V. Staunton) A PICTORIAL REVIEW OF "MARRYING MARY." M. Archambau (B.F. Grennell) the hotel proprietor who does almost anything to amuse his guests.



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This razor will shave as well without stropping as any other safety razor and infinitely better with it.

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Automatic Stropping.

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AL. MAKINSON, Manager.

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RESCUED IN MID-AIR, - 601ft.
The Flying Machine Comedy.

A TROLLEY HOLD-UP, - 473ft.
Taken in California.

LONE HIGHWAYMAN, - - 736ft.
The New "Moonshiner."

Cruise of the Gladys, 880ft.; Looking for John Smith, 541ft.; No Wedding Bells, 535ft.; The Masqueraders, 579ft.; The Night of the Party, 495ft.; The Paymaster, 612ft.; The Village Cut-Up, 675ft.

John Robinson's Shows played to two packed tents Sept. 26.

MISSOURI.

St. Louis.—At the Garrick (Daniel Fishell, manager) "The Greater Love" introduced Aubrey Boucaud last week. The supporting company was excellent, and included: Grace Reilly, who was very clever as Mrs. Martins; Mary Petters, Kathleen Kinsella, Mrs. Abby, Frederick Weber, George Leach, Samuel J. Merrill, Theo. Diers and others. "The Love Route," with Odette Tyler and a big cast, this week.

CENTURY (P. Short, manager).—Chauncey Olcott, in "Eileen Asthore," was the offering last week. The play deals with a pretty romance, and affords plenty of opportunity for Mr. Olcott's new songs, sung by himself. The scenery was particularly beautiful, especially that for the second act. Florence Lester, a remarkably beautiful young woman, played Eileen O'Donnell effectively. Other capable members were: Milburn, Brye, Wylie, Keyes, Gertrude Stanley, George Lessey, Richard Dillon, Arthur Jarrett, Charles Ogles, Quincy C. Bass and others. "Way Down East," with Phobe Davis, this week.

OLYMPIC (P. Short, manager).—"Ben Hur" began a two weeks' engagement Sept. 24, and judging from the attendance last week it will be a record breaking run. The new Ben Hur, A. H. Van Buren, made a pleasing impression. John E. Ince Jr. was the Messala. Robert McWade Jr., the Simonides. Among the new comers, Margaret Dills, as the mother of Hur, made the best impression. Robert Loraine, in "Man and Superman," follows.

GRAND (John G. Sheehan, manager).—Al. H. Wilson in better voice than ever, in "Mets in the Alps," was the attraction last week. Mr. Wilson's new play is by far the best he has had yet, there being ample opportunity to display his splendid talent, both as actor and vocalist. He is a decided favorite here, and was the recipient of a warm welcome at each performance. The supporting company was a good one, and included Gertrude Perry, Rose O'Neal, Fred Moyer, Julia Batchelder, Mary Milburn and others. "Fan-tas-tas," Sept. 30-Oct. 6.

HAVLIN'S (Wm. Garen, manager).—Charles T. Aldrich, in "Acrobatic Service Sam," played to a full house last week. The play is abundantly supplied with surprises and thrilling climaxes, and the scenic effects are good. The supporting company included: Ethel Davis, Lilly White, Gilberta Faust, Harry Cowley, Thos. Charles and others. "Everybody Works But Father" this week.

IMPERIAL (D. E. Russell, manager).—"Big Hearted Jim," attractive for its naturalness, was on view last week. Charles Gardner, son of the famous German singing comedian, of the same name, was seen in the star role. Mr. Gardner is an actor of unusual ability. Harriet Lee, the leading woman, and Jessie Stevens were prominent among the supporting company, which included: John Abbot, Charles Shilling, Herman Lester, Claire Wallace, and others. "Queen of the White Slaves" this week.

GAYETY (O. T. Crawford, manager).—The Jersey Lillies Extravaganza Co. was the offering last week, to large business. Fannie Vedder, Ida Gladstone, Sam Soda and Harry Woods were among the burlesques. The olio included: William Baker and Grace Robinson, Woods and Green, Frank Millar, the Bowens and others. Rose Hill Folly Co. this week.

GLOBE (H. E. Rice, manager).—Last week "The Musical Russells" in the Kooths, with Edith Blane, Luis Besserman, illustrated song and new moving pictures.

COLUMBIA (Middleton & Tate, managers).—Mable Barrison and Joseph E. Howard, in a condensed musical comedy, entitled "The Wrong Decision," were the headliners last week, and they made a most favorable impression. Others: The Four Nevaros, Henri French, Palfrey and Hoeffer, Cameron and Flanagan, George Wilson, Blinn, Bonni, Brr-r-r, Katheryn Pearl and the kindred.

STANDARD (Leo Rauchenbach, manager).—The management offered the Brigadiers last week in "Mr. Dooley On the Empire Circuit." Vaudeville consisted of: Six Well-fields, Sisters Mullin, Lester and Moore, Sherman, Fifer and Tim Henly. The Yankee Doodle Dandy chorus was one of the big hits of the show. Edmund Hayes and the Jolly Girls this week.

LEMP'S PARK CARNIVAL is enjoying tremendous patronage. Some of the acts on view last week included: Alvarado, Ward Trio, Reilhofer's Alpine Yodlers, Prof. Woods' dog and pony show and fourteen side shows.

THE JAI ALAI ROLLER RINK opened Sept. 26, to fine business. This rink is well established as the finest and most popular rink in the city, and no doubt will enjoy the same large patronage as did last year.

NOTRE-DAME—Countess Eleonore De Tourney-Hinebaugh has arrived in St. Louis to read a new play by a St. Louis author, entitled "The Beautiful Blond," which will be added to her repertoire.... Announcement for the opening of the German Theatre at the Odeon is made for Oct. 7. Only one performance a week will be given, on Sunday nights. Vilma Von Hohenau, Victoria Weib-Markham, Louis Pelleman, Alexander Duebner Martin Dudel, Hans Loebel and many other old favorites will be with the company. The management hopes to have a permanent home for the German Theatre.

The promoters of the White City Co., who were their eye on the old fair grounds for a site, met with no encouragement from the North side people—in fact, the North end is unanimously opposed to the proposed place. The reasons for the opposition are that the wooden buildings proposed would be fire traps, and that undesirable persons would be drawn to the neighborhood.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Richards & Pringle's Minstrels did big business Sept. 16-18. "The Royal Chef" had capacity houses 21-23. Henry's Minstrels 28, 29, "Checkers" 30-Oct. 3. "The Mald and the Mummy" 4-6.

SEATTLE (Russell & Drew, managers).—For 14 and week, "A Mad Love" had excellent attendance. "Uncle Josh Perkins" 23 and week. "The Convict's Daughter" 30 and week. "The Holy City" next.

THREE A AVENUE (Russell & Drew, managers).—The Three A. Co. opened the season 16, in "The White Tigress" in Japan. The attendance continues up to standard. For 23 and week "Escaped from the Harem"; "New York by Night" 30 and week "Queen of the Highway" next.

STAR (E. J. Donellan, manager).—New people 24 and week: Lillian Chic, Summers and Mullaney, J. C. Nugent, Elliott, Edward Roesch, Chas. A. Loder and moving pictures.

OPHEUM (T. J. Considine, manager).—New people 24 and week: Blair and McNulty, Sam Hood, Josephine Sumner, Beeson, Weston and Beeson, Lew Palmer, Geo. F. Keane and moving pictures.

NEW YORK—The new company for the New Lois Theatre will be headed by Aileen New and Ralph Cummings. The opening date has not yet been announced.

NORTH CAROLINA.

Charlotte.—At the Academy of Music "The Little Duchess" had fair business Sept. 24. "Human Hearts" 28. Jefferson boys 29. John Robinson's Shows played to two packed tents Sept. 26.

MISSOURI.

Edna C. Burnett writes: "I saw my name included recently in the roster of the Fay Foster Burlesque Co. I wish to say I am not, and never have been, connected with that company. At present I am with 'The Two Johns' Co., doing my specialty, and playing one of the leading parts."

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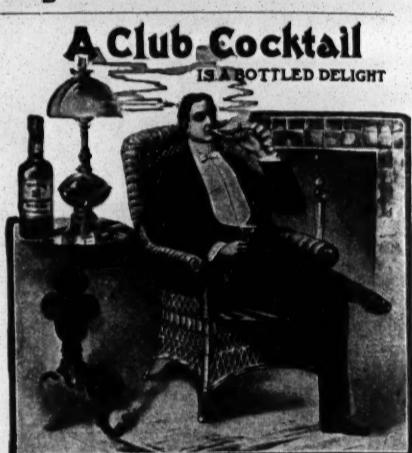
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THAT DAINTY MINT COVERED CANDY COATED CHEWING GUM FIVE CENTS THE OUNCE AND 5¢ 10¢ AND 25¢ PACKETS

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JUST RIGHT AFTER DINNER Try Them! If you can't buy Chiclets in your neighborhood send us ten cents for a sample packet. Any jobber will supply store-keepers with Chiclets.

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Most Americans are connoisseurs in Cocktails—and a connoisseur's taste demands uniformity in the flavor, strength and mixing of his favorite drink. There's only one kind of uniformly good cocktail—CLUB COCKTAILS. Bar cocktails are slap-dash guesswork—good by accident, bad by rule—but never smooth or uniform to a cultivated taste. CLUB COCKTAILS are scientifically blended from choicest liquors, aged and mellowed to delicious flavor and aroma. Insist on CLUB.

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PLAYS MANUSCRIPT LOW ROYALTY ALICE HOWLAND 645 W. 61st CHICAGO.

M. STRASSMAN, ATTORNEY, 853 Broadway, New York City.

will be the *premiere danseuse*. The corps of sixty dancers will be under the direction of Signor Albertiere.

The repertory will include: "La Boheme," "Fra Diavolo," "Massanello," "Norma," "I Puritani," "La Sonnambula," "Carmen" (which will be the second opera), "Don Pasquale," "La Favorita," "Lucia," "Marta," "Faust," "Romeo et Juliette," "La Juive," "I Pagliacci," "Cavalleria Rusticana," "Didon," "Les Huguenots," "Le Prophete," "Il Barbiere di Siviglia," "Mignon," "Aida," "Ernani," "Il Trovatore," "La Traviata," "Rigoletto," "Un Ballo in Maschera" and "Turandot," which will be sung in French. Berlioz's "La Damnation de Faust," which is also to be given at the Metropolitan and Gluck's "Armida" are the novelties promised.

"I did not mention the name of Mme. Tetzrini in my prospectus," Mr. Hammerstein said, "as there is some doubt about her coming. I wish to make no promise I cannot keep, even to the announcement of one prima donna. Apart from my own material interests I am very anxious to have public support for my opera. It will be a great thing for the artistic credit of New York if it will support two such grand operatic enterprises. No other in the world can do it, and I am hoping that I may help New York set this example to the world."

Vaudeville and Minstrel.

NOTES FROM THE NEW VAUDEVILLE THEATRE, at Danville, Ill.—T. W. Barthold & Jack Hoefler, of Terre Haute, Ind., are the owners of the beautiful new \$6,000 vaudeville theatre, which is about completed and will be open Oct. 15, with high class vaudeville, prices ranging from twenty-five to thirty-five cents. The building is situated south of the Grand Opera House, on North Vermilion Street, and covers a lot one hundred feet wide and two hundred feet long. The front of the building is finished in white glazed brick, and will be studded with five hundred incandescent lights, as well as the beautiful lobby, which will be one mass of electric lights. The auditorium proper will seat one thousand people. The stage will have all the up-to-date improvements, in fact, no expense is to be spared by the owners to make this one of the finest playhouses in this section of the country, and the residents of Danville will surely be proud of their new theatre, as high class vaudeville has a long felt want in this growing city. All acts will be booked by Keith Proctor, Orpheum circuit, and will come direct from the Majestic Theatre, Chicago. Fred W. Hartman, a young man of wide theatrical experience, who is well known to readers of THE CLIPPER, is to be the resident manager, and Dayton Payne will be musical director.

FRED HEWITT (late of the Two Hewitts) writes that he is working alone with the Southern Carnival Co.; presenting his novelty globe act in the stadium. He will shortly have a partner, and work under the old name, the Two Hewitts, with an entirely new act, paraphernalia and setting.

SOMERS AND LAW, "The Automaniacs," report continued success with the Parisian Bees Co.

BENNETT AND LAMONT write: "Our new act is a big hit, closing the bill all along the line."

THE CLERMONTOS, Hawaiian Duo, and Harry Scott, formerly of Scott and Johnson, have joined hands, and will be known as the Clermontos and Scott, novelty entertainers comedy singing and dancing, and acrobatic feats.

THE ST. BELMOS are engaged for the County Fair at Madison Square Garden, New York, commencing Oct. 1.

SPALDING BROS., Parisian acrobats, and while bounding rope performer report success with McPhee's Big Co., touring through the Northwest of Canada. Everybody is well with the show, and the boys go hunting every day.

RITA MARIO and her orchestra closed their Atlantic City, N. J., engagement Sept. 9, after playing over two hundred concerts, to capacity. They left for Boston, to fill a three weeks' engagement for Henry Selig. Miss Mario is considered one of the best woman conductors in this country.

GORDON AND CHACON have signed with Wm. Clark's Jersey Lillies Co. for the season, and joined the company at St. Louis, Sept. 24.

JOHN W. VOGEL, "The Minstrel King," has leased Memorial Hall, at Cincinnati, Ohio, opened it for a golden skating rink Sept. 25. Manager Vogel has secured the services of Prof. B. J. Dawson as his local representative. Prof. Dawson is a professional roller skater of twenty-five years' experience, and has been conducting the rink at Clydeside Park Casino, during the Summer months, for Mr. Vogel.

BARKER AND BARKER write: "Our new act, entitled 'Automobiling,' is a big hit wherever presented."

THE MONTE MYRO TROUPE played fair dates at Du Bois, Pa., Aug. 28, with Worcester, Mass., Fair Haven, Vt., and Oneonta, N. Y., to follow, closing at the Nova Scotia Exposition, Halifax, Can., Oct. 5. They will stay two weeks and then play Winter dates.

LA CENTRA AND LA RUE have closed with the Schmidt & Sarander Novelty Circus, and are playing dates. Their original electric dining table act, they write, is meeting with success. They are arranging a new electrical musical act, with special scenery.

HARRY FOSTER was engaged at Austin & Stone's Museum, Boston, week of Sept. 24, to play the end, in the Minstrel Malds, in black face.

MR. AND MRS. LARRY SHAW write: "We closed with T. W. Dinkins' Minstrel Maid Co., at Miner's Eighth Ave. Theatre, week of Sept. 24, and will play vaudeville dates for us, during the season. We open at Pastor's shortly, with the Howard, Boston, and other good time to follow."

LEW A. BERRY, formerly of the Three Musical Monarchs, and W. H. Gracye, manager of the Mamie Fleming Co., have joined hands in a big novelty musical act, presenting high class music and comedy, using sleigh bells, cornets, melophones, herald trumpets, rattles, dulcimers, mandolins, xylophones, mammoth chimes, etc., and are at present a special feature with the Mamie Fleming Stock Co. The act is being mounted with special scenery and electrical effects, and at the close of the present season they will play the circuit of leading vaudeville houses. The act will one of the biggest hits of the autumn, during its engagement at Binghamton, N. Y., week of Sept. 3, and Long Branch, N. J., week of Sept. 10.

HARRY AND ROMA BUEDDELL are at the Casino, Sacramento, Cal., doing well, and intend to remain there two months. After that they expect to go into the hotel business, and make Sacramento their future home.

CHAS. HOPPER, singing and talking comedian, has joined the Cooke Comedy Co. for the season.

THE NEW DIXIE THEATRE, Memphis, Tenn., opened Monday evening, Sept. 24. Mergle & Levy are the proprietors, and Wm. N. Hayter manager. The opening people were The Falstaffs, Josie Ogleton, Edith Rowles, G. E. Murphy, Pederson, Burman, Frederick Fairbanks, Gertie Harvey, Fannie Albright, Hayter and Janet, and the life motion pictures. This house has been thoroughly renovated, new scenery supplied, and newly painted and decorated, making this one of the neatest little playhouses in the South.

CHAS. O. HUGHES AND GEO. R. BROWN open Oct. 1, for a limited number of weeks, with the Eastern Association of Vaudeville Managers, under the exclusive management of Al. Mayer, opening at Keith's, Boston.

NOTES FROM LEON'S PAVILION SHOW.—It would be difficult to find a busier place than the headquarters of this company, where final preparations are being made for a tour through the South, making a complete jump, in October, from Ohio to Texas. The company will number about twenty people, including band and an orchestra, both of which will be strong features. The show promises to be very strong, and nearly all the people have engaged. The company's prospects for the coming season are very bright. Executive staff: Prof. E. Leon, proprietor and manager; W. H. Starzel, business manager; Mrs. Allie, treasurer; Daisy Leon, secretary; J. A. Jones, leader of band and orchestra; Gus Clark, stage manager; James Culbertson, properties; F. T. Bales, privileges and ticket agent. THE CLIPPER is a welcome visitor.

ALVOR joined the Golden Crook Co. at St. Louis, making his second season with the company, and reports meeting with big success.

J. BROTT, formerly proprietor and manager of the Crystal Theatre, at Muskegon, Mich., having disposed of his interests in Muskegon, is now located at Montreal, Can., as manager of the Palace Vaudeville Theatre.

WHILE playing at Milwaukee, Wis., week of Sept. 1, Mr. and Mrs. Ed. Gray, of that city, entertained at a birthday supper, given in honor of Mrs. Gray's twenty-fifth birthday. Bessie Taylor, of the Grand Theatre; Clara Brink and Corny Jamison, of the Dreamland Burlesques, and Mr. and Mrs. Wm. Burgess, of Milwaukee, were among those present. A very enjoyable evening was spent.

THE BIG THREE MINSTRELS (Jos. M. Norcross, Fred P. Russell and Pete La Mar) are performing with big success at Poll's Theatre, Springfield, Mass., week of Sept. 17.

CAGNEY, King of the Wires, sends account of his continued success in England.

MARSHALL AND LORRAINE were compelled to close on Wednesday, Sept. 19, at Portland, Me., on account of the serious illness of Thos. Marshall. They canceled all work and have gone to their home at Portage City, Wis., where they will stay all Winter. They were booked solid until April, on the Keith-Proctor circuit, they inform us.

THE AHERNS, novelty acrobats, were obliged to postpone their New York opening Sept. 24, as Wm. Aherne was taken seriously ill on Sept. 19 with pronounced pleuro-pneumonia. After suffering severely for four days he is improving.

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PANS OF HEINRICH Conried.

Mr. Conried returned from Europe Sept. 11, and announced his plans for the Metropolitan Opera House as follows: "While abroad I arranged for new singers to add to those we had last season and for a new and excellent chorus, for novelties in opera, and for new productions of the familiar operas. The public will see twenty-six operas, all in new dress. I have spent more than \$250,000 in the preparations, and will spend a great deal more. Rehearsals of the chorus will continue until the beginning of the season. Mr. Herz is here and Mr. Vigna will soon arrive, and orchestra rehearsals begin Oct. 1. Heretofore the orchestra and chorus have been called together a week or two before the opening. The added expense will be about \$30,000 on this item alone.

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"Next to 'Parfisia,' 'Salomé' is the most important operatic production. It will last only an hour and twenty minutes. Mme. Fremstad will sing the title role, assisted by Carl Burian, whom I consider to be the best German tenor of the day. Mr. Herz will direct the production."

The singers include: Sopranos—Bessie Abbott, Bella Alten, Celestina Boninsegna, Lina Cavalieri, Emma Eames, Geraldine Farar, Katharine Fischbeck, Edel, Rita Forma, Marie Matfield, Berta Moretti, Paula Regius, Marie Rappold, Maccella Sembrini, Maria Ternina, Luisa Tetrazzini and Marion Weed. Mezzo sopranos and contraltos—Louise Homer, Ernestine Schumann-Heink, Olive Fremstad, Josephine Jacoby, Kirkby-Lunn, Helen Maple and Johanna Poehlmann. Tenors—Alois Burgstaller, Carl Burian, Enrico Caruso, Andreas Dippel, Giovanni Parodi, Alberto Reiss, Charles Roussell and F. Souleyvan. Baritones—Bernard Begue, Eugene Dufrache, Otto Goritz, Adolf Muehlmann, Antonio Scotti, Franz Steiner, Riccardo Stracciari and Anton Van Rooy. Bassos—Robert Blas, Marcel Journet, Pol Plancon and Arcangelo Rossi. Conductors—Nahan Franko, Alfred Hertz, Arthur Vigna and S. Bov. Our music master—Pietro Nepoli. Preludes danseuse—Blanca Franchetti. There is a question whether Mme. Tetrazzini will come. Mme. Moreno will sing despite reports that she is ill, and that her voice has suffered. Mme. Ternini will come after Dec. 16, and Mme. Eames after Jan. 1. Mme. Schumann-Heink will appear in February for twenty performances. Mme. Sembrich will add "Lakme" and "Puritani" to her roles in this city. Mr. Caruso will be seen in "Manon Lescaut," "L'Africaine," "Fedor," "Adrienne Lecouvreur" and others.

"Another of my red letter events," said Mr. Conried, "will be 'Le Damnation de Faust.' M. Gulnbourg, director of the Monte Carlo Opera, and the adapter of Berlioz's work, will direct my mounting, and I have secured Hippolyte and his corps for the 'flying ballet.' The cast will include M. Roncalli as Faust, Miss Farrar as Marguerite and M. Plancon as Mephisto. We never had such a subscription. It was \$34,000 ahead of the old list before I left. I've arranged to have M. Saint-Saëns conduct an orchestral concert in the Metropolitan."

SUMMERS AND WINTERS will be known hereafter as Summers and Mullaney, and Josephine Coles as Josephine Summers. The two acts are booking in conjunction, now playing the Sullivan & Considine circuit through the West.

BILLY BEARD, the party from the South,

informed the public that he'll be featuring again this season at Haverly's Minstrels.

HAMMOND, the "hooperian," reports success through the middle West with his musical hoops, after a successful tour through Canada and Cape Breton. He has added a special drop to the act, and has two as-sistants.

REPORTS FROM THE BLACK PATTI Troubadours state that they are experiencing the most successful season in the history of the company.

NOTES FROM W. S. BUTTERFIELD.—Theatricals in Michigan are very lively. With the expectation of an early Fall in this State, all the theatres opened early, the regular theatres as well as the vaudeville houses. With vaudeville theatres in Kalamazoo, Battle Creek, Jackson, Flint and Port Huron, I get a good report on what is going on. Business opened well, considering the weather, in all the houses, and the outlook is promising for a big Fall season. All of these towns now have the latest fad of penny shows and five cent vaudeville theatres. They will soon be doing well, and the outlook is surely good for plenty of amusement during the Winter. The new Bijou Theatre, in Jackson, is under construction, and will be ready about Nov. 10. It is being built on the site of the old Hubbard Opera House, and will have a seating capacity of 850, with a stage 32 feet deep and 68 feet wide. With this new house it gives five good theatres on the circuit.

JUNIPER AND HAYDEN closed on the J. W. Gorman park circuit after a season of twelve weeks, and joined the Roe Stock Co. for the season. They opened at Worcester, Mass., Sept. 17.

KENNEDY AND BOYLE, "The Minstrel Boys," joined Barlow & Wilson's Minstrels three weeks ago. Their singing and wooden shoe dancing is making a hit through the East, they inform us.

HAMMOND AND FORRESTER have been booked by Wm. Morris until February, 1907.

THE GREAT HOWARD writes: "This is my twelfth week with the Zuleika Co., doing my mystifying quick change act, and I am re-engaged for ten more weeks. My act is a big hit, and the press and public speak highly of my impersonation of Lillian Russell. I receive three and four encores on discarding my wig. I am now making four complete changes, and my act runs sixteen minutes. I have canceled my engagement with the Dorwin Vaudeville Co."

CARO S. KEITH has returned from the Pacific Coast after a successful week.

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PENNSYLVANIA.

Philadelphia.—Theatregoers have plenty to select from in the current week's list of new attractions. Anna Held gives "The Parisian Model," at the Chestnut Street Opera House, where it receives its premiere on Oct. 2. Others are: "The Measure of a Man," at the Garrick; Francis Wilson, in "The Mountain Climber," at the Broad; "Painting the Town," at the Grand Opera House; and Billy B. Van, in "Patsy in Pollution," at the Park.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Little Jack Horner," which was booked for a two weeks' run, closed Sept. 25, the company disbanded. The house will remain dark until Tuesday, Oct. 2, when Anna Held will produce for the first time. Harry R. Smith and Max Hoffman's new musical comedy, "The Parisian Model," The production has been staged by Julian Mitchell. In the cast are: Charles A. Bigelow, Henry Leon, Louis B. Foley, Edward Durand, Truly Shattuck and Mabella Baker. The engagement is for two weeks. Joe Weber's Co. 15.

GARRICK (Frank Howe Jr., manager).—"The Measure of a Man," has its first local view, for a two weeks' stay. The company, which is under the management of Daniel V. Arthur and J. Fred Zimmerman, includes: Robert Drouet, E. M. Holland, Percy Haskell, Mary Hall and George Holland. "The Kreutzer Sonata" played to big returns during its second week. Kyrie Bellew, in "Brigadier Girard," 15-28.

LYRIC (Messrs. Shubert, managers).—Arnold Daly was announced for a two weeks' engagement, beginning 1, but canceled. "The Social Whirl" rounded out two weeks of excellent business. Marlowe and Sothern follow 15, for three weeks.

CHESTNUT (Nixon & Zimmerman, managers).—Richard Carle, in "A Spring Chick," is making with nightly ovations, and is attracting crowded houses, which have thoroughly enjoyed the fun-making efforts of the star. The assistance rendered by Emma Janvier, Bessie McCoy and Victor Morley adds to the enjoyment of the show. The second and last week of the engagement ends 6. Marie Cahill, in "Marrying Mary," 8.

BROAD (Nixon & Zimmerman, managers).—Local audiences have their first view of Francis Wilson, in "The Mountain Climber," which remains for two weeks. The second and last week of Florence Roberts, in "The Strength of the Weak," drew houses of fine proportions. Henrietta Crosmann, in "All-of-a-Sudden Peggy," 15.

WALNUT (Frank Howe Jr., manager).—The Price of Pisen, with Jess Dandy, 1-6. "Those Primrose Girls" ended a two weeks' stay, Sept. 29. Dustin Farnum, in "The Virginian," 8.

PARK (F. G. Nixon-Nirdlinger, manager).—Billy B. Van, in "Patsy in Politics," 1-6. "Around the Clock" ended Sept. 29, two weeks of good business. Florence Bindley, in "The Girl and the Gambler," Oct. 8.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Painting the Town," the third of Charles H. Yale's attractions seen here this season, begins a week's stay 1. "The Awakening of Mr. Pipp" enjoyed prosperous business last week. Hartman's Minstrels 8.

CHARLES ENTHORN (Miller & Kaufman, managers).—Selma Herman, "Queen of the Cowboys," 1 and week. Anna Day, in "When Knighthood Was in Flower," created a most favorable impression and drew crowded houses all week. Allen Doone, in "Kerry Gow," next.

PEOPLES (F. G. Nixon-Nirdlinger, manager).—"Ten Dollar Reward" 1-6. Walter Wilson, in "A Bad Man from Mexico," amused big houses last week. "Home Folks" 8-13.

BLANEY'S (J. P. Eckhardt, manager).—Barney Gilmore, in "A Rocky Road to Dublin," week of 1, following a week of good returns done by Dolly Kemper, in "The Gypsy Girl." "The Cow Puncher" 8-13.

NATIONAL (Joseph M. Kelly, manager).—"Midnight Escapade" 1-6. "Custer's Last Fight," 1 and week. Joseph Santley, in "Billy the Kid," 8.

HART'S (John N. Hart, manager).—Lafayette and company 1-6. Last week, "A Sister's Sacrifice" held forth to good business. "When the World Sleeps," 8.

FOREPAUGH'S (Miller & Kaufman, managers).—"Druse Way," by the stock, week of 1. Bertha Creighton will enact the title role, and Arthur Maitland and Edwin Middleton will also have important parts. "The Factory Girl," finely acted and nicely staged, pleased the patrons last week. "More to Be Told" than followed.

STRAND (Dreyfus & Stock, managers).—"Queen of the Highways" is the melodramatic offering by the stock week of 1. Mattie Choate and Jack Changon will have the leading roles. "A Gambler's Daughter" was last week's offering, to good business. "When London Sleeps," 8.

KIRK'S (H. T. Jordan, manager).—Col. Gaston Bordeveyre, the firearm expert, heads a meritorious bill week of 1. Others are: Violet Black and company, in "A West Point Regulation"; Bartholdi's cockatoos, Eugene and Willie Howard, Max Witt's Four Singing Comelins, Lucy and Lucy, George Evans, fifth week; Bertie Weston, the Pramlin Twins, Hurley's Willie Weston, the Four Nightingales, Hyman and McIntyre, Avery and Hart, Hedrix and Prescott, Dave Nowlan, and the kinograph. Crowded houses last week.

BIJOU (Geo. W. Rife, manager).—Williams' ideals the current week. The Avenue Girls did finely last week. The Merry Burlesques 8-13.

LYCEUM (J. G. Jermor, manager).—The Blue Ribbon Girls' week of 1. The vaudeville features are: Violet Holmes, the Comedy Four; the Bennets; and Mackie and Davis. The Bohemian showed fair well last week. Parisian Widows 8-13.

CASINO (Elias Koenig, manager).—The Rentz-Santley Co. pays a annual visit, in "Twenty Minutes from the Bowery" and "The Square Man's Wife." The olio names: Colton and Darrow, Marshall and King, Allen and Dalton, Murry Livingston, Wixom and Eaton, Charles Weber, and the Zanoras. Plenty of patronage was bestowed on Clark's Runaway Girls, while furnished a diverting show last week. Bowery Burlesques 8-13.

TROCADERO (Fred Willson, manager).—Watson's Burlesques 1-6. The Rialto Rounders had crowded houses last week, and gave a lively show.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the bill for the current week, the three burlesques, "The Great Eastern Bust Co.," "Roller Skating Rink" and "Quality Shop," continue to be potent drawing cards.

BRADENBURG'S DIME MUSEUM (T. F. Hopkins, manager).—Prof. C. L. Grove, hypnotist, is the feature in the curio hall, in addition to Mile, Marville, Sohantin Troupe, Buster Evor, the Hollbrooks, J. W. Coffey, Sam Johnston and Martha Wagen. In the theatre are: Tilly O. Whitney, Bradley and Ross, H. T. Waite, Jack and Gilda Cannon, the Dalys, and Lubin's cinematograph.

NOTES.—Bowling alleys are giving way to skating rinks, and already two of the latter are in full operation at the Pitcairn Building, at Eleventh and Arch Streets, and in the Twentieth Regiment Armory, at Twenty-first Street and Montgomery Avenue.

George Evans has broken all of Keith's previous records by being retained for five successive weeks in the bill. His last week ends 6. Leoncavallo, the composer, is scheduled for two concerts at the Academy of Music 12, 13. The German Theatre Stock Co. will produce "Der Heiler" week of 1. May Mooney, of the disbanded "Little Jack Horner" Co., has been engaged by Nixon & Zimmerman for the part of the fairy queen in Willard Spencer's opera, "Rosalie." Blanche Deyo, of the same company, has been engaged to

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Made of the best Oriental tobaccos

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do her dancing turn, beginning Oct. 1, with "The Spring Chicken," now at the Chestnut Street Theatre. Manager G. W. Wegefarth awarded a contract last week to P. J. Hurley for the superstructure to be erected at Lancaster and Fairmount Avenues. The foundations are already completed, and the work will be pushed so as to have the playhouse ready for occupancy in the Spring.

HARRISBURG.—At the Lyceum Theatre (M. Reis, manager) "Carolina" did well Sept. 24. "The Girl Patsy" was a big hit 27. Paul Gilmore was the greatest success of the season in "At Yale," 29. Henrietta Crosmann, in "All-of-a-Sudden Peggy," Oct. 1; Primrose's Minstrels 3. Mildred Holland, in "A Paradise of Lies," 4; May Irwin, in "Mrs. Wilson, That's All," 5; Raymond Hitchcock, in "The Galloper," 6.

ONEIDA HOME (M. Reis, manager).—The Kirk-Brown Co. had big houses all week, and the attraction won much praise. "A Crown of Thorns" came Oct. 1-3. "In New York Town," 4, 5.

NOTES.—William Warmington, of the old school, was here Sept. 25, 26. In the interest of "In New York Town," The Damrosch Orchestra will give two concerts 4, free on the dedication of the new capital, Bijou Dream, a new amusement place having moving pictures and songs, opens Oct. 1. . . . John P. Side, well known as a hotel man, died 27. . . . The Steeton (Pa.) Opera House had fair business with Florence Hamilton, in "The Other Woman," 28, and "Light of Gotham" 29. . . . At the Middletown (Pa.) Auditorium the Dailey Duchess and Black Crook Jr. had good houses.

YORK.—At the York Opera House (B. C. Penz, manager) "Lovers and Lunatics" drew S. R. O. Sept. 26. "Deserted at the Altar," 27, pleased. "Zaza," 29. Myrtle & Harder Stock Co. Oct. 1-6. Mildred Holland 2. "It Happened in Nordanland" 8. "When Knighthood Was in Flower," 9-21, and "The Busy Boy," 24, canceled.

PAROL THEATRE (Wm. B. Pyle, manager).—The opening bill at this house comprised the following, and was well received, despite the very warm weather during the week: Fouts' Knickerbockers, Till's Royal Marionettes, A. Thomas Mill's Parish, Jerome and Earth, and Evans' "Tragedy."

NOTE.—Miss Bell Buck and Lucelia Arnold, members of "Deserted at the Altar" Co., were married by the Rev. Robert Lee Blair, Thursday, Sept. 27, in the offices of Manager Pentz, at the York Opera House.

ALTOONA.—At the Mishler (I. C. Mishler, manager) "Simple Simon Simple" had a good audience Sept. 23. "We Are King," 26. "Painting the Town" did fairly well 28.

QUEEN OF THE HIGHWAYS (the melodramatic offering by the stock week of 1. Mattie Choate and Jack Changon will have the leading roles. "A Gambler's Daughter" was last week's offering, to good business. "When London Sleeps," 8.

ELEVENTH AVENUE (I. C. Mishler, manager).—The Empire Burlesques drew a big house Sept. 24. "St. Stebbins" 26, the Black Crook Burlesques 28, 29, the Kirk-Brown Stock Co. Oct. 1 and week. Lieut. H. G. Amer's Red Hussar Band 10, Peck's Bad Boy" 11, 12.

ACADEMY OF MUSIC, Tyrone.—Florence Hamilton, in "The Other Woman," Oct. 2.

LANCER.—At the Fulton Opera House (Chas. A. Yecker, manager) Kathryn Purcell and company, in "A West Point Regulation;" Bartholdi's cockatoos, Eugene and Willie Howard, Max Witt's Four Singing Comelins, Lucy and Lucy, George Evans, fifth week; Bertie Weston, the Pramlin Twins, Hurley's Willie Weston, the Four Nightingales, Hyman and McIntyre, Avery and Hart, Hedrix and Prescott, Dave Nowlan, and the kinograph. Crowded houses last week.

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NOTE.—Chas. Staver returned home Sept. 27, after touring Europe with Buffalo Bill's advance car the past season.

EASTON.—At the Able Opera House (W. K. Detwiller, manager) "Lovers and Lunatics" enjoyed good business Sept. 25. Mamie Fleming Stock Co. Oct. 8-13.

GEORGIA.

ATLANTA.—The season at the Opera House (Wm. E. Schweigert, manager) has begun in an auspicious manner. Murray and Mack appeared Sept. 24, to a good house. "Forty-five Minutes from Broadway" followed 25, to capacity. "Peck's Bad Boy" 29. "The Sultan of Sulu" Oct. 1. "On Parade" 3. The Jeffersons, in "Playing the Game," 4. Al. G. Amer's Red Hussar Band 10, Peck's Bad Boy" 11, 12.

ATLANTA.—At the Bijou (A. J. Duffy, manager).—"Billy the Kid" Oct. 1-3, "Nettle, the News Girl," 4-6. "Holty-Tolty," Sept. 27-29, was well received.

STAR. (Alf. G. Herrington, manager).—Current attractions include: Ethel Whiteside, Chas. Kenna, Stevens and Kelley, Jeanne and Ellsworth, Harry Greene, Jones and Walton, and moving pictures.

SACRAMENTO.—At the Lyceum (A. J. Duffy, manager) John E. Henshaw Oct. 1, Creston Clarke 3, May Irwin 4, Paul Gilmore 5. "Rosalie" Sept. 25, to good houses.

ACADEMY. (A. J. Duffy, manager).—"Billy the Kid" Oct. 1-3, "Nettle, the News Girl," 4-6. "Holty-Tolty," Sept. 27-29, was well received.

SAVANNAH.—The Savannah Theatre, second to the oldest playhouse in the United States, was totally destroyed by fire Sept. 22, nothing being left but the walls to tell where the famous theatre once stood. The management is making arrangements for the immediate construction of a new house, and expect to have it ready for occupancy, but not entirely finished, by Dec. 1. The attractions that are booked for this season are filling their engagements at the Thunderbolt Casino. Those that played this city will be back again. "Twenty Minutes from Broadway," with Corinne as the star. All did fine business. It is the intention of the management of the theatre to get some house in the city to continue the season. One site that is considered is the Mutual Skating Rink, situated in the southern part of the city.

ALAMERA MUSIC HALL.—This little house did fine business for week of 24. "Love and War," as the opening, was very attractive, and proved a good drawing card. The cast included: John Jacobs, Harry Austin, James Woodville, Fred L. Lothrop, George B. Gardner, Harry Smith, George Thomas, Little B. Gardner, and Leslie St. Clair. All gave a very creditable performance. May Allen is making a hit with her specialty.

ATLANTA.—At the Grand (H. L. & J. L. De Give, managers) Corinne, in "Twenty Minutes from Broadway," Oct. 2, 3. "Love and War

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).
PROPRIETORS.ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCTOBER 6, 1906.

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Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.
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No Replies by Mail or Telegraph.

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DRAMATIC.

W. N. Waco.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

F. T. New York.

F. C. New Orleans.

ANXIOUS.

I. X. L.

T. T. East Claire.

M. A. B. Warsaw, and

B. R. Seattle.—See answer to W. N. above.

A. MADAME—Hartford, Conn.—The party is of Irish parentage.

M. L. Cleveland.—"George Washington Jr." was first produced at the Court Square Theatre Springfield, Mass., Jan. 24, 1906.

J. K. Braintree—Address Francis, Day & Hunter, 15 West Thirtieth Street, New York City.

H. D. New York.—He is only known to us by the name you mention.

C. E. S. New York.—The party played New York City for the first time at Hurst & Seaman's Music Hall, Dec. 25-30, 1905.

D. C. False River.—Address Walker, 289 Eighth Avenue, New York City.

F. G. R. Lafayette.—"See-Saw" was written by C. H. E. Brookfield and Andrew Ross, with music by Sidney Jones. There have been so many different versions of "Aladdin" that the authorship has long since been lost. We do not know who published them, if they are published.

F. S. New York.—We can not spare the space to name the cast.

C. E. D. Rochester.—The parties to whom you refer will answer your questions.

MAX.—We believe, from your description, it is the play you mention. It is not published, but can be secured through T. H. Wilson, 1402 Broadway, New York City.

W. C. K. Philadelphia.—If you are a professional you can secure professional copies by writing for them.

F. H. Altoona.—Address Frank Howe, London Theatre, New York City.

C. R. Kingwood.—Advertise your wants in THE CLIPPER.

AQUATIC.

R. U. M. Washington.—The crew was made up of Messrs. Nesbit, Conroy, Morgan, Tuttle, Ottman and Coughlin, 2 Edw. Hallan, at Ogdenburg, N. Y., July 18, 1883, rowed four miles with turn, in 27 minutes, 57½ seconds. This was in still water. Faster time has been made with the tide.

CARDS.

CONSTANT READER.—A revoke or renege, is not established until the trick in which it occurs is proved face down on the table. A had a perfect right to recall the mislaid card, any time before the trick was turned down. The only penalty imposed upon him was that for exposing a card, which he was forced to play at his first opportunity. A and his partner win the game with high and low, without the jack, the points counting in this order of precedence: High, first; low, second; jack, third and game, fourth. 2 It is a misdeal and all points made are canceled. The game calls for six cards each, and cannot be played with either more or less.

C. W. Schenectady.—The player with six cards has a foul hand, and must lose all he has put in the pot, which goes to the best hand staying, which in this case is a pair of fives. An error in serving cards for the draw must be discovered and claimed before the player raises the drawn cards from the table. The moment he raises them the hand stands, and if it contains either more or less than five cards, it is foul.

MISCELLANEOUS.

W. M. Chillicothe.—We do not publish books. Address Dick & Fitzgerald, 18 Ann Street, New York City.

JOHNNY MACK, aeronaut, reports that this has been his most successful season.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

SEPT. 22.

The first public performance of Hall Caine's new play, "The Bondman," occurred at Drury Lane, on Thursday last. The play begins with a tableau. The scene is a quay in the Isle of Man. A gun is fired, and a ragged, half-drowned seaman, a deserter from a ship in the harbor, pushes his way through the crowd assembled on the quay. The seaman is Jason a Sicilian, whose father had deserted his mother, and had afterwards settled in the Isle of Man, married, and become the father of another son, Michael Sunlocks. Jason has seen his stepbrother many times on his return, and his half-brother, and vengeance is the errand that has brought him to the Isle of Man. Jason arrives in the Island as Michael leaves it. The elder brother has come for vengeance: the younger brother has left friends and sweetheart behind him, has started for Sicily to make reparation for the sin of his dead father. Greeba, Michael's sweet heart, befriends Jason, leads him away from his dream of revenge, and makes a man of him, with the result that he falls in love with her. As she has not heard from Michael in three years, on the urging of her father and mother, she agrees to marry Jason. Just after she has given her promise to Jason, and he hurries to get a special license, letters arrive from Michael. Pastoral events have happened in the Island in the Mediterranean, and Michael has become president of a Sicilian republic. He asks Greeba to come to him and marry him at once, and she, true to her first love, throws over Jason at once, and into his soul there comes again an irresistible desire to kill the brother, who takes everything from him. The scene then shifts to Sicily. Greeba and Michael are married. Jason forces his way into their house, has a violent scene with Greeba, is arrested as a spy and sent to the sulphur mines. Within a few minutes of his arrest a counter revolution takes place in the Island. Michael, being president, is arrested, and he, too, is sent to the mines. It happens that Michael and Jason are not aware of the other's identity, and are confined together and ordered to work in a very dangerous pit. Hardly have they disappeared down the mouth of the pit than there comes a blinding flash, a roar and thick clouds of smoke. All the prisoners and guards flee from the place with the exception of Michael and Jason. After the tumult has died down they make their escape, Jason carrying Michael, who has become blind from the sulphur explosion. The last scene brings about the reunion of Greeba and Michael, and the self-sacrifice and ultimate salvation of Jason. The principal characters are in the hands of Mrs. Patrick Campbell, Frank Cooper, Henry Neville, Henry Ainley, Austin Meelford, Lionel Brough and Marie Illington. The play is a great success in every way, and the period of music and pantomime scenes will be a profitable one. At the dress rehearsal and the first performance, Mr. Caine was called before the curtain.

Fitzroy Gardner, late acting manager of the Palace, has been the recipient of a hand-somely-fitted dressing bag and a writing-case, gifts from the staff of that theatre. The presentation speech was made by T. Miller, the treasurer of the Palace.

O. H. Kurz, the juggler, will play the Empire, Camberwell, next week. Harry Tate will be next week at the Criterion.

La Milo has been reengaged for an indefinite period at the Pavilion. The management of the house had released her to fulfill continental dates, which the interested managers have agreed to hold over for some time.

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Fitzroy Gardner, late acting manager of the Palace, has been the recipient of a hand-somely-fitted dressing bag and a writing-case, gifts from the staff of that theatre. The presentation speech was made by T. Miller, the treasurer of the Palace.

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Milt and the Weston Sisters. The Bowery Burlesquers prospered last week.

COLUMBIA (H. N. Farren, manager).—The Champagne Girls, headed by Geo. B. Alexander, a big local favorite, are here 1-8, in "Our Neighbors" and "A Day at the Seashore." Vandeville is presented by the Moores, Ezler and Webb, Montgomery and Cantor, Potter and Hartwell and Geo. B. Alexander. The Star Show Girls merited the liberal patronage bestowed last week.

LICHTEN (G. H. Batcheller, manager).—The LIC Litters this week. The show opens with the burlesque, "The Lic Litter," in "Paris," and closes with the skit, "San Toy." There is an intervening olio of first class acts. During the past week the Greater New York Stars presented a first class show to one return.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Although in his third week here, Handlon, armless and legless wonder, still holds the place of prominence in the curio hall. New features in the same department this week are: Mile. Carrino's trick bears, the Zellos, in feats of strength; Till's Marinettes, Prof. Topp's Band and Ben Hur, the monster snake who is enjoying his semi-annual meal. In the theatre, which is packed nine times daily, are: The Minstrel Maid, introducing Violin Dale, Ida Campbell, Grace Toledo, Malone and her "Choir Celestial," Cassie French, Clara Steel, Vicki Crawford, Lisette Fuller, Erie Musical, Alfred Elia, Frank Cook, Harry Foster, Joe Maxwell, "Mickey" Finn, and extra vaudville, by the Renos, Mr. and Mrs. Nick Hughes, the Buckleys, Kitty Hoffman and James Maxwell.

NICKELODEON (W. H. Wolfe, manager).—Chas. Millman, musical performer; Somerville Bros., wrestlers, and Victor Bros., bag punchers, are curio hall cards for week of 1. The line up in the theatre includes: Howard and Vickery, May Parker, May Collins, Dollie Clifford, Jennie Hatch, Annie Walsh, and the Queen Burlesquers.

VALER'S MUSEUM (L. B. Walker, manager).—A wrestling tournament is being held in the curio hall this week. On the stage the entertainment is furnished by the Dainty Burlesquers, the olio representing Irene Campbell, Blanche Loring, Ethel Williams, Major English, and the Walkerscope.

COMTOUE (W. J. Allen, manager).—The best obtainable in moving pictures and illustrated songs keeps this handsome new resort crowded daily. The Hatfield-McCoy Fued, "Sights in a Great City" and "The Acrobatic Burglars" are picture features this week, and the soloists are: Frank Cohan, Thomas Bullock, Bert Ritchie, Maurice Porcellian, H. J. Law, Grace Moundsant, Lillian Morrell, Katherine Hawkins and Helen Qualey. NOTES.—Concert bills Sunday, Sept. 30: **Broadway Square**—Emmett Devoy and company; Diziria, Murphy and Willard, the Peppermill, Chas. and Jim, Neary, Herbert and Rogers, Jennings and Hartnett, Billings and Davis, Knox Bros., Barlowe and Nicholson, and Lizzie Otto, "Globe and Majestic"; Grant and Hong, Duran and Deland, Four Rianos, Four Nightoms, Seltini and Groven, Orth and Fern, Lillian Shaw, Nat Haines and Althea Sisters, "Orpheum"; Rice and Prevost, Geo. K. Fortescue and company, Ward and Curran, John W. Hansone, Taylor, Granville and company, Froshil, Daisy Harcourt, the Kemps and others, "Colonial"; The Black Duke Band of England, Harry and Margaret Daly Vokes will play the Orpheum week of 15, in a playlet, "Flat Mistake." Lyman H. Howe comes to Tremont Tuesday 12, and the next day, Oct. 13, to cover his loss until he had reached Parson's Theatre. Thomas Kelly, business manager of "The Old Homestead," is seriously ill with typhoid fever at Milford, Mass.

The Brockton Fair is being held this week. Among the features are: Mile. Yvonne U'Arcy, who "loops the loop" in an auto; Will Hill, high wire walker, and a big vaudeville bill, etc. At the conclusion of his engagement, at the Tremont, last Saturday night, Arnold Daly closed his season, disbanded his company and withdrew from the Shubert Bros.' management. It is rumored that the break was caused by the insistence of Mr. Daly that the price of the best seats be raised from \$1.50 to \$2.00, and the refusal of the Shuberts to agree to the proposition.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) "Weary Willie Walker" pleased big business Sept. 24. "Way Down East," always a favorite here, was welcomed 25, to excellent business. Al. Leach and Three Rosebuds, 27, played to good returns. David Garvin, 28, 29, featuring Harry Brown, delighted capacity houses. The supporting company was excellent. Thomas E. Shea in "The Comedy" was the week.

Academy of Music (Richard F. Murphy, manager).—The Severin De Deyn Stock Co. delighted its many admirers last week, in "Held by the Enemy." The houses being filled to overflowing all the week. Mr. De Deyn, Eugene Hayden, Frederic Burt, Joseph S. Gillow, Mabelle Estelle and Cameron Clemens, especially distinguished themselves. Mr. Clemens made his first appearance with the company and did clever work in the juvenile lead. "Mrs. Dane's Defense" week of Oct. 1, "The Middleman" next.

HATHAWAY'S (John J. Shannon, manager).—The best bill of the season last week, and business to capacity. Fox and Clark, Goldsmith and Hoppe, Les Prentiss, Harry Thompson all scored. Zinchel and Bottelle were in the place of the Pearls, and pleased with their singing and conversational specialty. Current: Charlotte Parry and company, Swan and Bamford, Raymond and Cavalry, Juniper Brothers, Americus, Comedy Four, Earl and Bartlett, Cory Grey, and the vitagraph, Sunday concerts of moving pictures and vaudeville.

BOSTON (J. H. Tebbets, manager).—Always a good show and an overflowing house here. Morgan and Crane, James Irwin, and Lew and Nellie Plotte were big hits last week. "The Country Store" scored also. Current: Frances Andrews, Franks and Franks, Freeman and Atkinson, Joe Everett, the Hollands and the Boston scopere, featuring "Life of a Cowboy."

FONTENOT—Bradley's Moving Picture Co. (W. F. Mason, resident manager) is located at 230 Central Street, and business is very satisfactory. The stay is indefinite. John C. Spillane is the operator. John Crotty, of the Severin De Deyn Stock Co., leaves this week to open with "The Light Eternal" Co. The new orchestra at the Hathaway, Thomas Kershaw, pianist, director, is winning much favor. Their concerto include numbers of Mr. Kershaw's compositions. Paul Ammett is successfully operating the vitagraph at the Hathaway. The Sunday concert includes: Zellie and Adel Bouette, Harry Thompson, Goldsmith and Hoppe, and Mabel Rowell. Peter Brogan, for fifteen years ticket taker with Buffalo Bill's Wild West, died at his home here at Greenmount Park, N. Y., at the age of forty-two years. Mr. Brogan was a linguist of marked ability, making his services during tour of the world with Col. Cody's Show. Invaluable. He leaves two brothers, Prof. Hugh and Edward J. Interment was at Lowell, Mass.

Worcester.—At the Worcester Theatre (Al. T. Wilson, resident manager) Louis Mann and Clara Lipman, in "Julie Bonbon," Oct. 1, 2; Peter F. Dailey, in "The Press Agent," 3, 6. "Veronica," Sept. 24, 25, played to fair sized houses. The production was beautifully staged, and the entire company should be praised for its excellent work. If it were to play a return engagement it would positively bring a R. O. business. The Russell Brothers were well received 27-29.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Maxine Elliott, in "Her Great Match," Oct. 1; Eugenie Blair, in "The Wo-

man in the Case," 3, matinee and night; Frank Daniels, in "Sergeant Bruce," 4; Blanche Ring, in "Miss Dolly Dollars," 5; Ton Waters, in "Neighbors," 6, matinee and night; "The College Widow," 7, attracted good business Sept. 24. "Are You a Mason?" drew well 27. "The Squaw Man," 26, played to an almost capacity house. May Irwin, in "Mrs. Wilson, That's All," was enthusiastically received 28. Otis Skinner, in "The Duel," furnished an excellent attraction 29.

PARK (Al. T. Wilson, manager).—Week of Oct. 1, the Star Show Girls, including: Nichols and Croulx, Baker and Lynn, Mackey and Mackay, La Selle Trio, James Dixon, Ada Corbett, and St. Clair and Fennell. Last week the Baltimore Beauties played to very good business.

POLLY (J. C. Criddle, resident manager).—Polly Leslie, with Salter and Barberette, in "Hoggs Visit," Fred and Paul, Ryan and Richfield, in "Mas Haggerty's Reception;" "Weary Willie Walker" came 26. "Kerry Gow" was seen by a fair sized audience 27. "Girls Will Be Girls" had a big house 28, and "Way Down East" did big business 29. "Why Girls Leave Home," Oct. 1, "David Harum" 2, "At Cripple Creek," 3, Nance O'Neill 4, "Under Southern Skies," 5, Daniel O'Neill 6, Dorothy Gish 7.

ARTORIUM (Wm. H. Katzke, manager).—This week: Arlington and Helston, Mack and Elliott, Harry Thompson, George K. Forrester and company, Madge Fox, Harold Square Quartette, Cook and Clinton, and the Vitagraph.

GEM (Chas. W. Sheafe, manager).—Current attractions are: Zippo, Mr. and Mrs. Blessing, the Ross Sisters, Fred Casley, Will F. Allen, Lulu Keeley, and the moving pictures.

SALEM THEATRE, Salem (Geo. H. Cheatham, manager).—Otis Skinner, in "The Devil's Week," 1; "At Cripple Creek," 2, Nance O'Neill in "Elizabeth, Queen of England," 3.

SPRINGFIELD.—At the Court Square Theatre (L. O. Gilmore, manager) the Beggar Prince, Sept. 24, 25, drew for houses.

"The College Widow," 26, kept the attention throughout.

May Irwin 27, Otis Skinner 28, "Are You a Mason?" 29, "The Arrival of Kitty" 30, Thomas Jefferson Oct. 1, "Mr. Hopkinson" 2, Brightside School (local) 3, Navassas Ladies' Band 4, Frank Daniels 5, "The Arrival of Kitty" 6, Thalia Theatre Co. 8, James K. Hackett 10, Albert Chevallier and Yvette Guilbert 11, "Just Out of College" 12.

NELSON (Geo. H. Miller, resident manager).—Henry E. Dixey, in "The Man on the Box," 26, packed the house from pit to dome. The company was excellent. Peter F. Dailey Oct. 3, 4. "The Prince Chap" 10, "Double Harness" 12, 13.

POLLY (Gordon Wright, resident manager).—Bill week of 1: Joe Welch, Flood Brothers, the Brownstocker Co., Three Whisman Sisters and Willis Robinson, Herragon, John and Bertha Rich, La Belle Comedy Trio, and electrograph.

GILMORE (P. F. Shea, manager).—The Parisian Widows, 24-26, drew houses of goodly proportions. "Montana" 27-29. New York Stars Oct. 1-3, "The Man of Her Choice" 4-6.

IN STAGE REALM.—"Princess Beggar," in which Paula Edwards is starring, opened at Atlantic City, N. J., Sept. 22.... Hazel Hunt, of this city, last season of Blanche Walsh's company, has been engaged for "Peggy from Paris." Miss Hunter is known in the profession as Pauline Harvard. Paul Dillon, agent for Curzon & Hackett, had the misfortune to lose a considerable sum of money while journeying from here to Hartford. Chas. M. Dillon did not discover his loss until he had reached Parson's Theatre.... Joe Guthrie, from here, is playing Max. with Paula Edwards' "Beggar Princess.".... Lottie Gary, of Erving, has been resting with her parents after a summer season with the Fadettes' Ladies' Orchestra at Keith's Boston house. She is to be with the Bostonians this season. Daisy and Hazel Gary are to be with Droll & Armstrong's Vassar Girls another season.... The Chimes of the wedding bells were heard 24, when Rebecca Clapp-Fugnete and Dominic J. Flanagan, with Business Manager William M. Hale, of "Beggar Princess" company, slipped over to the City Clerk's office to register their union. Late the wedding feast was enjoyed at the Worthy Inn. Miss Fugnete and Mr. Flanagan were both with "Red Feather," the past season.... "The Girl from Paris," which was to have appeared at the Nelson Theatre Oct. 6, 7, canceled.

J. A. Blake, manager of the amusement enterprises of the electric railroads of the New York, New Haven and Hartford Railroad, will spend the winter in the South. W. H. Crane, who was to have played Court Square Theatre Oct. 16, canceled....

"Pete" Curley is scoring a decided success as the coal heaver, in the closing burlesque with the Behan Show.... Trizie Boulette, of "The Tollbooth Girl" Co., had the misfortune to get a bad fall at the Middlesex. The Middlesex, 20, 21, but luckily broke no bones, although she was badly bruised. She had just arrived to her dressing room after the second act, and unthinkingly leaned against the door, which opened, precipitating her to the stage, twenty-five feet below, where she was picked up for dead. After a few weeks' rest she expects to be able to resume her old position.... Of the boys of local 15, of the Billers and Bill Posters of America, Fred P. Belmont is now with "The Convict's Daughter," acting as stage carpenter; Robt. H. Clark is advertising agent at the Nelson: R. M. Simons manager of No. 2 car, Pawnee Bill's Wild West, and Dave Kline ahead of Howard Hall.... P. B. Sullivan has forsaken the stage to engage in the hotel business at Albany, N. Y.... The Court Square Theatre has a new cover, designed by C. G. Sheldon, and the Nelson by Springfield Photo Engraving Co. Both are published by John P. Dwight.... John J. Murray, a Chicago boy, is with "Beggar Princess" Co.... Lee Lash Studio has furnished a new curtain for Pol's local house.

FALL RIVER.—At the Academy of Music (W. F. Mason, resident manager) Thos. E. Shea, in a strong repertory, Sept. 24-29, was greeted by large and enthusiastic audiences. Mr. Shea was at his best, and his support was up to standard. Tom Waters, in "The Mayor of Laughland," Oct. 1-2; "Why Girls Leave Home" 5, 6. Dot Carroll 8-13.

SAVOY (W. F. Mason, resident manager).—The College Widow," Sept. 24, delighted S. R. O. Florence Huntington, as the widow, was charming; Hallett Thompson was excellent, and Minnie Taner, as the waitress, was clever. The staging was adequate.

The Old Homestead, 26, was thoroughly enjoyed by good houses.

Al. Leach, 27-29, played to fair returns. Black Diamond Band, 20, 21, "The Devil's Week," 22-24, played to good houses.

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AT LIBERTY, Strong Baritone Singer. Tenor, soprano, big. Ballads and character songs. Verdi, good dresser on and off. Also musical novelties. Minstrel, vaudville or musical comedy. A specialty. Make good with the best. First class mugs, only. W. S. WILCOX, Cortland, N. Y. gen. del.

GOOD OPEN TIME at Newville Opera House. Comedies and repertoire companies write in, to Weaver, and Mrs. care of Newville Opera House, P. O. Box 17, Newville, Pa.

WANTED, at Ellettville, Monroe Co., Ind. after Nov. 10, good Attractions. Quarry town. Payday every two weeks. Pop. 400. Opera House remodeled; good scenery and lights; seating capacity 400; stage 16x20. Between Ellettville and Spencer, on C. I. & L. R. R. G. A. Draper, Mgr. Furnished band for good shows. Raymond's "Missouri Girl" open house, Nov. 6, 1906.

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JOHN A. HIMMELMEIN wants a Union Proprietary Man with first class Moving Picture and Illustrated Song Machine. Enough Good Plums to change for week. Must be competent to act as electrician. Preference given to man who can play a few minor parts. Also want to hear from Clever Specialty Man who can play a few parts, notably a most essential requisite. Address R. F. Himmelmein, Manager Himmelmein's Imperial Stock Company, Kalamazoo, Mich. Oct. 1-15; Lansing, Mich. Oct. 8-15. Please state all particulars in first letter.

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WANTED—Four more Medicines Performers. Good place for all round performers. Money sure. Week stands. Hotels. Must make good. State all-in-first. My reference, any performer that has been with me. Been in the business thirty years. CAPT. G. W. SMITH, Pickering, Mo.

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STONE HILL THEATRE STOCK CO.
Woman for Leads and Juveniles, Character Woman, two Good Genl. Bus. People. Never close. Sure salary. Long season. State all first letter. FRANK GRAVE, Peoria, Ill.

NEW AMSTERDAM THEATRE, 45th St., near Broadway. WED. MAT. BEST SEATS \$1.50. NIXON & ZIMMERMAN announce First American appearances of Mr. H. B. Irving and Miss Dorothy Baird and LONDON CO. in Stephen Phillips' PAOLO and FRANCESCA (Arrangement with Mr. Geo. Alexander).

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(ALVIEENE)

</

John Walsh, the Sharptiles, Walter Farsworth and the vitagraph.

Bijou (J. D. Pilmore, manager).—Attractions for week of Sept. 24 were: Swor and Westbrooke, Queen and Bass, Claudio and Scarlet, Avery and Pearl, Charles Roche, and the Bijouscope.

Kalamazoo.—At the Academy of Music (B. A. Birney, manager) "What Happened to Jones" came to fair business. Sept. 24, "Don't Be Proud to Beg," 25. "Everybody Works But Father" played a large audience 26. "The Shoplifter" had a fair house 27. "On the Bridge at Midnight" 28. "Lena Rivers" 29. Himmelman's Stock Co. week of Oct. 1.

Wonderland (F. D. McCormick, manager).—Business is good, both in Arcade and Auditorium.

Bijou (H. W. Crull, manager).—Bill week of Oct. 1; Edith Sawyer, the Malcombs, Orville Pitcher, the Musical Goolooms, Arthur Van Bochove, and moving pictures.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—Nat C. Goodwin Sept. 20, Florence Gale, in "Love's Victory," Oct. 2; Lawrence D'Orsay, in "The Embassy Ball," 3; Dockstader's Minstrels 4.

Majestic (Orin Starr, manager).—Week of 23 "Sis Hopkins" played to excellent business. Harry Bland, in "The Man Behind the Gun," 20-Oct. 3. "The Cobweb Girl" 4.

Grand Opera House (Churchill & Davis, managers).—Week of Sept. 30, vaudeville attractions booked are: Early and Late, Howard and Bland, Musical Hsueh, Guy Johnson, Lloyd Spencer, the Tennis Trio, and the Mardo Trio.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "The Show Girl," Sept. 24, drew fair business. "A Bunch of Keys" followed 25, with the usual upstairs house. Harry Beresford, in "The Woman Hater," pleased a well filled house 26. "Dorothy Vernon of Haddon Hall" did good business 27. "What Happened to Jones" Oct. 1, Rose Melville 2. Virginia Harned 4. "On the Bridge at Midnight" 5. "Texas Sweethearts" 6.

Bijou (D. J. Robson, manager).—Week of Sept. 24: Marvelous Cowles Family, Donnelly and West, Theo. and Camille La Jess, and Musical Gerald.

Jackson.—At the Atheneum (H. J. Porter, resident manager) "The Show Girl," Sept. 24, drew fair business. "A Bunch of Keys" followed 25, with the usual upstairs house. Harry Beresford, in "The Woman Hater," pleased a well filled house 26. "Dorothy Vernon of Haddon Hall" did good business 27. "What Happened to Jones" Oct. 1, Rose Melville 2. Virginia Harned 4. "On the Bridge at Midnight" 5. "Texas Sweethearts" 6.

Bijou (D. J. Robson, manager).—Week of Sept. 24: Marvelous Cowles Family, Donnelly and West, Theo. and Camille La Jess, and Musical Gerald.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "Too Proud to Beg," Sept. 24; "Everybody Works but Father," 25, and "On the Bridge at Midnight," 27, were fairly well attended. "Lena Rivers" Oct. 1, "The Cowboy Girl" 2, Florence Gale 3. "A Texas Sweetheart" 4. Dockstader's Minstrels 5. "Big Hearted Jim" 9.

Bijou (W. S. Butterfield, manager).—Bill for the week: Clinoscope, Rockway and Conway, Eugene Lynch, Le Compt, fire king, Maury Barrett, the Fishers, Hank Shah, Musical Goolooms, and Clinoscope pictures.

CANADA.

Montreal.—At His Majestys (H. Q. Brooks, manager) Robert Mantell, in reporter, came to fair business. Sept. 24 and week E. S. Whiting Oct. 3. "Wine, Women & Songs" 18.

Academy of Music (Walter Gouverneur, manager).—"The Arrival of Kitty" did good business. "The Girl from Broadway" 1-6.

National Financiers (Paul Cazeauenne, manager).—The permanent French stock company, in "Le Frisson L'Aigle," drew good attendance. "Le Cadet de Gascogne" 1-6.

Monument National.—The Canadian tenor, Robt. Plamondon, in recital, Oct. 1.

Toronto.—At the Princess (O. B. Shepard, manager) Lawrence D'Orsay, in "The Embassy Ball," drew big business last week. "The House of Mirth" Oct. 1-6.

Grand (A. J. Small, manager).—Kellar last week drew good business. "The Tenderfoot" week of 1.

MAJESTIC (A. J. Small, manager).—"Her First False Step" had good business last week. "The Sweetheart Set" 1-6.

SHEA'S (J. J. Shea, manager).—Bill week of 1: Laura Jones and Mabel Hite, Joe Hart's "Crickets," Will Rogers and his horse, Fred Rue and company, Sam Elkin, Tom Moore, and Lavine-Chamron Trio.

STAR (F. J. Starr, manager).—Campbell's Nightingales did big business last week. Broadway Gaely Girls 1-6.

HAMILTON.—At the Grand Opera House (A. R. London, manager) "Busy Izzy's Vacation," Sept. 24, 25, had large and well pleased audiences. Florence Gale, in "Love's Victory," 26, met with a cordial reception. "The Gingerbread Man" 27, 28, repeated its former success before large audiences. The Smart Set 29. "The Embroidered Ball" Oct. 1, 2. "Her First False Step" 3. "When Women Love" 4. vocal recital by Jacob Rosenstadt, John Griffith, in "Richard III," 6.

Now.—Operations on the new vaudeville house, the Savoy, are somewhat behind, and it will not be ready for opening for a few weeks yet.

Berlin.—At the Berlin Opera House (J. Egan, manager) "When Women Love" played to good business Sept. 25. "Red Feather" had a large house 27. John Griffith Oct. 2.

Guelph.—At the Royal Opera House (G. J. Higgins, manager), "When Women Love" Sept. 24. "Love's Victory" had fair business 26. A large advance sale for "Red Feather" 28. John Griffith Oct. 1.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager) Louis Manzi, Clara Lipman, and company played Sept. 24, for a week in "Julie Bonbon." "The Prince Chrap" 4-6. "The Press Agent" 8-13.

Empire (Spitz & Nathanson, managers).—"The Gambler of the West" delivered a fine assortment of thrills 24. "Secrets of the Police" were revealed to good houses Oct. 1.

Keith's (Charles Lovenberg, manager).—Excellent business was done week of Sept. 24, when Hardner's Electric Ballet headed the bill. The programme Oct. 1 includes: Mr. and Mrs. Gardner Crane, Mr. and Mrs. Adelmann, Seibert and Grovind, Cliff Gordon, the Ellis Nowlin Trio, Cooper and Robinson, Maxine O'Brien, Fred Astaire, Foster and Nelson, Frederick and his pony, Don, Pepe, and Ordell, and Daly and Devore.

Westminster (George H. Batcheller, manager).—The Champagne Girls gave a good show last week. The London Gaely Girls follow.

Note.—The Black Dixie Band was heard at Music Hall 29, in two concerts.

Woonsocket.—At the Woonsocket Opera House (F. W. Barry, resident manager) Tom Waters, in "Neighboring Neighbors," Sept. 28,

and "The College Widow" 29. "David Harum" played a successful engagement 24. Henry Jewett was seen here in "The Square Man" 25. Mr. Jewett and Edith Carter right were both well cast, and were supported by an excellent company. Business was good. "As Ye Sow" has lost none of its popularity, and drew well 27. "The Ninety and Nine" Oct. 1. "The Kerry Gow" 3. Black Duke Band 4. "Girls Will Be Girls" 5. "Way Down East" 6.

PENNSYLVANIA.

Pittsburg.—At the Nixon (Thos. F. Kickx, Jr., manager) Ethel Barrymore presents "Alice Sit-by-the-Fire" Oct. 1-6. Lillian Thomas W. Ross, in "Popularity," played to good business. Joe W. C. Co., presenting "Twiddle-Twaddle" and "The Jays," 8-13.

Alvin (R. M. Gulick & Co., managers).—Oct. 1-6. The piece is presented with a fine cast, including Mabel Dixey. Last week Andrew Mack did well. "Way Down East," for two weeks only, opening 8, with Phoebe Davis.

GRAND (Harry Davis, manager).—This week's bill includes Houdini, the handcut expert; May Edmonds and Fred Edwards, Mr. and Mrs. Harry Thorn, Four Harveys, Alvin Troubadours, John and Ray Bailey, Ethel MacDonald, Lowell and Lowell, Brooks and Vedder, Sharp Bros., Jas. A. Dunn, and Edestus and the cinematograph.

Belasco (J. A. Reed, manager).—De Wolf Hopper began a week's engagement, presenting "Hippolyta" for the first three nights, and "Wang" for the rest of the week. Last week Margarets Anglin and Henry Miller played to good business. Henry E. Dixey, in "The Man on the Box," 8-13.

Blaney's Empire (N. C. Wagner, manager).—"Confessions of a Wife" 1-6. It is dramatic from start to finish. Last week "The Count and the Convict" proved to be a winner. "A Race for Life" 8-13.

Bijou (R. M. Gulick & Co., managers).—"Across the Pacific" 1-6. Last week "Queen of the Highblenders" played to good business. Howard Hall, in "The Millionaire Detective," 8-13.

GAYETY (Jas. E. Orr, manager).—The Bon Tons 1-6. The olio included the Six Darlings. Last week the pretty Duchesses Co. gave one of the best shows seen in Pittsburgh this season. Vienna Fair 8-13.

Academy of Music (H. W. Williams Jr., manager).—"The Twentieth Century Maid" 1-6. Last week the Fay Foster Burlesquers did well, and the McCall Trio scored a hit at every performance. Williams' Imperials 8-13.

Luna Park will close Saturday night, 6, after a very successful season. King Carnival reigns for another week. Thousands of masks, tons of confetti and novelty contests are in evidence nightly.

KENNYWOOD.—Sunday, Sept. 30 was closing day of this popular park, and special programme was arranged by Nirella and his band. F. L. Blaney sang the latest New York hits; L. Claire McLaughlin, in stories and sketches.

Westview Park closed 30 with a concert by Holcombe's Band.

Note.—Dream City, Oak Wood, Southern and Calhoun closed last week, after very successful seasons.

MISSOURI.

Kansas City.—The New Shubert Theatre, under the management of Walter Sandford, will open its season Monday evening, Oct. 1, with Eddie Foy, in "The Earl and the Girl." The theatre will be in fine shape for the opening.

Willis Hill Theatre (Woodward & Burgess, Inc., managers).—Last week, "The Free Lance" came to good business. Joe Cawthorne, Nellie Bergen, Jeanette Lowrie, Alfred Hart and Geo. Shiller all did excellent work. This week will be divided between Violet Gellette, in "The Girl and the Bandit," and Clay Clement, in "Sam Houston." Next week, "Coming Thru the Rose."

GRAND OPERA HOUSE (Hudson & Judah, managers).—"Secret Service" did its usual good business. Jas. E. Rome and Margaret Ferguson, Fred Hanlon, Geo. Hanlon Jr. and E. M. Reed's Boston terriers were the features. This week, "The Yankees Consul" 26; "Bedford's Hope" next.

OPHEUM (Martin Beck, general manager).—Bill this week: Nita Allen and company, Edward Clark, McCawters-Tyson Co., Burton and Brooks, Carter and Bliford, Ziska and King, and Berline and Boy.

GILLIS (E. S. Brigham, general manager).—Last week "The Four Corners of the Earth" proved to be a melodrama of numerous thrills. Bert L. King and Blanche Shirley did good satisfaction. This week, "Secret Service Sam." Next week, "Queen of the White Slaves."

ATLANTIC (Woodard & Burgess, Inc., managers).—Last week, the Woodward Stock Co. gave fine performances of the clever comedy, "Mice and Men." Eva Lang was excellent as the foundling. This week, "Mr. Smooth."

MAJESTIC (E. C. Davidson, manager).—Bill week of 1: Laura Jones and Mabel Hite, Joe Hart's "Crickets," Will Rogers and his horse, Fred Rue and company, Sam Elkin, Tom Moore, and Lavine-Chamron Trio.

STAR (F. J. Starr, manager).—Week of 24: Meeker and Baker Duo, Walker and Cusk, and the Kinodrome.

JACOB'S (A. F. Jacobs, manager).—Week of 24: Meeker and Baker Duo, Walker and Cusk, and the Kinodrome.

ROCK ISLAND (Davis & Churchill, managers).—Wells and Sells, Grace Armond, Berry and Berry, Myles McCarthy, Polly and Ethel Hazel, Avon Comedy Co., Pekin and Carroll, Ralston and Good, Fox and Fox, Gene Rogers, and moving pictures.

MAIN STREET (Davis & Churchill, managers).—Wells and Sells, Grace Armond, Berry and Berry, Myles McCarthy, Polly and Ethel Hazel, Avon Comedy Co., Pekin and Carroll, Ralston and Good, Fox and Fox, Gene Rogers, and moving pictures.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Fast Mail" drew the usual Sunday crowd, Sept. 24. Carter, the Mystics, pleased greatly 24. "The Cow Puncher" deserved better patronage 25.

Walker Whiteside, in "The Magic Melody," 26, pleased a good house. Mazel Trumbull, in "Dad's Side Partner" 27; "The Mayor of Tokio" 29. "As Told in the Hills" 30. "In the Hills" Oct. 1, "Yon Sonson" 2, Robertson's pictures 6.

ILLINOIS.

Springfield (Woodard & Burgess, Inc., managers).—Last week, "The Embroidered Ball" Oct. 20. "The Embroidered Ball" Oct. 21. "The Embroidered Ball" Oct. 22. "The Embroidered Ball" Oct. 23. "The Embroidered Ball" Oct. 24. "The Embroidered Ball" Oct. 25. "The Embroidered Ball" Oct. 26. "The Embroidered Ball" Oct. 27. "The Embroidered Ball" Oct. 28. "The Embroidered Ball" Oct. 29. "The Embroidered Ball" Oct. 30. "The Embroidered Ball" Oct. 31. "The Embroidered Ball" Oct. 32. "The Embroidered Ball" Oct. 33. "The Embroidered Ball" Oct. 34. "The Embroidered Ball" Oct. 35. "The Embroidered Ball" Oct. 36. "The Embroidered Ball" Oct. 37. "The Embroidered Ball" Oct. 38. "The Embroidered Ball" Oct. 39. "The Embroidered Ball" Oct. 40. "The Embroidered Ball" Oct. 41. "The Embroidered Ball" Oct. 42. "The Embroidered Ball" Oct. 43. "The Embroidered Ball" Oct. 44. "The Embroidered Ball" Oct. 45. "The Embroidered Ball" Oct. 46. "The Embroidered Ball" Oct. 47. "The Embroidered Ball" Oct. 48. "The Embroidered Ball" Oct. 49. "The Embroidered Ball" Oct. 50. "The Embroidered Ball" Oct. 51. "The Embroidered Ball" Oct. 52. "The Embroidered Ball" Oct. 53. "The Embroidered Ball" Oct. 54. "The Embroidered Ball" Oct. 55. "The Embroidered Ball" Oct. 56. "The Embroidered Ball" Oct. 57. "The Embroidered Ball" Oct. 58. "The Embroidered Ball" Oct. 59. "The Embroidered Ball" Oct. 60. "The Embroidered Ball" Oct. 61. "The Embroidered Ball" Oct. 62. "The Embroidered Ball" Oct. 63. "The Embroidered Ball" Oct. 64. "The Embroidered Ball" Oct. 65. "The Embroidered Ball" Oct. 66. "The Embroidered Ball" Oct. 67. "The Embroidered Ball" Oct. 68. "The Embroidered Ball" Oct. 69. "The Embroidered Ball" Oct. 70. "The Embroidered Ball" Oct. 71. "The Embroidered Ball" Oct. 72. "The Embroidered Ball" Oct. 73. "The Embroidered Ball" Oct. 74. "The Embroidered Ball" Oct. 75. "The Embroidered Ball" Oct. 76. "The Embroidered Ball" Oct. 77. "The Embroidered Ball" Oct. 78. "The Embroidered Ball" Oct. 79. "The Embroidered Ball" Oct. 80. "The Embroidered Ball" Oct. 81. "The Embroidered Ball" Oct. 82. "The Embroidered Ball" Oct. 83. "The Embroidered Ball" Oct. 84. "The Embroidered Ball" Oct. 85. "The Embroidered Ball" Oct. 86. "The Embroidered Ball" Oct. 87. "The Embroidered Ball" Oct. 88. "The Embroidered Ball" Oct. 89. "The Embroidered Ball" Oct. 90. "The Embroidered Ball" Oct. 91. "The Embroidered Ball" Oct. 92. "The Embroidered Ball" Oct. 93. "The Embroidered Ball" Oct. 94. "The Embroidered Ball" Oct. 95. "The Embroidered Ball" Oct. 96. "The Embroidered Ball" Oct. 97. "The Embroidered Ball" Oct. 98. "The Embroidered Ball" Oct. 99. "The Embroidered Ball" Oct. 100. "The Embroidered Ball" Oct. 101. "The Embroidered Ball" Oct. 102. "The Embroidered Ball" Oct. 103. "The Embroidered Ball" Oct. 104. "The Embroidered Ball" Oct. 105. "The Embroidered Ball" Oct. 106. "The Embroidered Ball" Oct. 107. "The Embroidered Ball" Oct. 108. "The Embroidered Ball" Oct. 109. "The Embroidered Ball" Oct. 110. "The Embroidered Ball" Oct. 111. "The Embroidered Ball" Oct. 112. "The Embroidered Ball" Oct. 113. "The Embroidered Ball" Oct. 114. "The Embroidered Ball" Oct. 115. "The Embroidered Ball" Oct. 116. "The Embroidered Ball" Oct. 117. "The Embroidered Ball" Oct. 118. "The Embroidered Ball" Oct. 119. "The Embroidered Ball" Oct. 120. "The Embroidered Ball" Oct. 121. "The Embroidered Ball" Oct. 122. "The Embroidered Ball" Oct. 123. "The Embroidered Ball" Oct. 124. "The Embroidered Ball" Oct. 125. "The Embroidered Ball" Oct. 126. "The Embroidered Ball" Oct. 127. "The Embroidered Ball" Oct. 128. "The Embroidered Ball" Oct. 129. "The Embroidered Ball" Oct. 130. "The Embroidered Ball" Oct. 131. "The Embroidered Ball" Oct. 132. "The Embroidered Ball" Oct. 133. "The Embroidered Ball" Oct. 134. "The Embroidered Ball" Oct. 135. "The Embroidered Ball" Oct. 136. "The Embroidered Ball" Oct. 137. "The Embroidered Ball" Oct. 138. "The Embroidered Ball" Oct. 1

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contents eagerly devoured. Roster is as follows: Drs. W. J. Betcher and Frank Holloway, owners; Ed. Holloway, stage manager; Prof. F. J. Flood, musical director; Dave Marlow, Harry Brown, Helen Morehouse, Mr. and Mrs. Hart and Chester Roy. Prof. F. J. Flood, musical director, joined the company at Abbotsford, Wis.

Vaudeville and Minstrel.

TOM GILLEN (“Finnegan’s Friend”) has finished fourteen months of continuous work, playing the Poli, Proctor and Williams houses, also the Summer parks for Frank Melville and Maurice Boom. His time is well booked up until after the holidays. Freeman Bernstein has signed him to play the Sullivan & Considine time, commencing in January. His act has been improving, and has been very successful. During the past year much of his time has been return dates.

LEN B. MANTELL writes: “I joined the Hi Henry Minstrels in Seattle, Wash., in September. The act is the novelty feature of the show, and has met with great success at every performance. I am now presenting a magnificent setting, introducing forty-five elegant figures, and claim the best marionette act ever operated by two people.”

LA ROY AND MORSE, after playing a successful season of park dates are at their home rehearsing a new act using three people. They expect to join one of the big variety companies to do feature specialties.

BURKE AND URLINE, “The Automobile Girls,” report success in the Northwest on the Sullivan & Considine circuit. They open in San Francisco Oct. 1, being booked for a tour of California.

HANSON AND NELSON, two talented young women now appearing in vaudeville, have signed with a well known theatrical firm for one of their big Broadway productions next Spring. Alice Hanson, we are informed, will have a comedy part, written especially for her, and will introduce a character new to the stage, while Miss Nelson will have the leading ingenue part. After the opening performances in Indianapolis, recently, their act was changed to the No. 5 on the bill. They opened on the Orpheum circuit week of Oct. 7.

BUD FARNUM, musical comedian, writes: “I closed the act known as the Bud Farnum Trio, at Myers’ Lake, Canton, O., week of Aug. 12. With my family, had a three weeks vacation, hunting and fishing at Mt. Clemens and the Clinton River. Played two weeks of independent dates and out with my single act, at Temple Theatre, Ft. Wayne, Ind., for a season of thirty weeks.”

BLAIR AND McNULTY appeared at the Orpheum Theatre, Seattle, Wash., week of Sept. 24.

ALBERT JACQUES AND BRO. have just closed a five week engagement at the Cincinnati Fall Festival. They return to vaudeville with an entire new act, in which they will feature their “drygoods box mystery.” They are booked solid until the latter part of December throughout the East.

PERO AND WILSON write: “We are booked solid until Feb. 4 in the West, and are doing nicely. We have the Orpheum circuit to follow.”

ARMSTRONG AND VERNE are playing on the Orpheum circuit, they having closed with “The Land of Nod” Co., after a successful engagement of fifty-six weeks. Week of Sept. 24, they were at the Orpheum, Salt Lake City, following, week of Oct. 1, at the Orpheum, Denver.

JESSIE J. HAYNES, in her Negro songs, has a style which is said to be peculiarly her own, and away from all female black face acts.

JOE M. HOWARD, formerly assistant general agent of Pawnee Bill Wild West Shows, has closed to join Jacobs & Jermon, as their general representative.

BLANCHE HAZELTON, after the closing of the West End Heights, St. Louis, entered vaudeville in a sketch with Geo. Fox, called “Moving Day.” They will play the leading vaudeville houses, including the Majestic, Chicago.

THE YON NIEDA BROS., acrobats and equilibrists, en route with the Hargreaves’ Circus, and Bert Howe, rubie comedian, have joined hands. The trio will be known as Von Nieda, Howe and Von Nieda, the Three Rubes, and will present their original comedy acrobatic act, entitled “A Day at the Circus,” carrying their own special scenery. The act is booked solid for this season through the Western States.

E. C. STRICKLAND, musical rubie, opened the season with Harry Koster’s High Flyers Extravaganza Sept. 20, and reports meeting with success, doing his comedy musical act in the old style.

ARTHUR LANE has become the lessee and manager of the New Unique Theatre, at Sheboygan, Wis. The house, which seats 1,000 people, at prices ranging from ten cents to twenty-five cents, is on the Jones-O’Brien circuit.

PERRY AND PRESSLY, after working fifteen years, have dissolved partnership. Mr. Perry will be seen in vaudeville this season, and Mr. Pressly retires from the profession.

MC CAULEY AND DONOVAN are on the Jackson circuit, and report meeting with great success.

HARRY WARD, the minstrel manager, has established three novelty theatres in the Mississ. River district, with two at St. Joseph, Mo., one at Lincoln, and with two more in prospectus (one at Lincoln and another at Cheyenne, Wyo.), which will open shortly. The enterprises are reported as uniformly successful, and they will undoubtedly have a long life. The theatres are called “Orpheon,” Nos. 1, 2, 3, etc.

THE THREE POINDEXERS have been playing parks and fairs since May 21 to Oct. 22. They play the Keokuk, Ia., Free Fall Celebration, with Joliet and Aurora to follow. Then they go to the coast for sixteen weeks.

BERT MARSH has a free monologue comedian, writes that he has been re-engaged for a second week at five different places out of ten. He was last week at the Colonial Theatre, Lima, O.

C. H. THOMPSON, who was for several seasons with the Cole Brothers’ Circus, is now proprietor of the Palace Theatre, Montreal, Can., and reports good business.

LIZZIE N. WILSON is resting for a few weeks, visiting friends in Buffalo, N. Y.

NOTES FROM MURDOCK BROS.’ SHOW.—This show has closed for a two weeks’ vacation, after which we open our fall season with a tour through New York State. Our roster will be the same as last year, including a band and orchestra.

BINNEY AND CHAPMAN are now playing with great success some good time in Michigan, for the Western Vaudeville Managers’ Association.

WOMEN MUSICIANS WANTED AT ONCE.

ONE YEAR’S ENGAGEMENT WITH MY ORCHESTRAS OR BANDS. ALL INSTRUMENTS. FRENCH HORN PLAYERS, FLUTE, PICCOLO, PIANO, ETC. \$150.00 PER MONTH.

P. S.—We want only the best, and if you are not an artist on your chosen instrument, save stamps. Headquarters for Women Musicians, 14 Music Hall Building, Boston, Mass., GEO. W. SMITH, Mgr.

FOR SALE—Piano Outfit, complete; Silk Outfit, 15 effects; Velvet Cloak, \$12; Black Art Outfit, no. 181, lot of Tricks cheap, new White Moire Jacket, Scratches, etc.; Nickel Plated Side Tables, \$8; 30 Miss. Slides, \$4; 20 Colored Dance Slides, \$4. Enclose stamp for list. MRS. WM. CARL, 284 Court St., Rochester, N. Y.

Frank H. Reynolds, offer accepted. Letter to So. Wayne returned. Let me hear from you, Mrs. Carl.

SIDE SHOW STUFF FOR SALE—Plat form Outfit, Striped Top and Side Wall; will fit any size, 18x18ft. or less; \$15; Hand Organ, with 10 tunes, \$10; Striped Case Board or Show Tent Top, 10x14ft., \$4. All above in good condition. One Brand New Working World Mechanical Show, worth \$250, only \$75 cash.

WM. NELSON,

s Van Norden St., No. Cambridge, Mass.

SKETCHES, Travesties, Burlesques, etc., written to order. Only the best original work furnished to professionals. JOA. Kershaw, 829 Butterwood St., Phila.

FOR SALE—Conn Soprano Saxophone, a to shape; B-flat Trumpet, Slide Cornet, Double Bell Cornet; all gold-silver. Novelty Cello, small Organ, fine half size Cello.

ESTERHROOK, 207 E. 14th St., New York.

CURIOSITY FOR SALE for Tent or Plat form. Greatest money getter on earth. The 3-Eyed Malagaska Catapooka, with \$10 Painting, \$45. Can ship at once. WM. NELSON, s Van Norden St., No. Cambridge, Mass.

WANTED—Singing and Dancing Sketch Team, man and wife, change for week, both do singles and doubles; also S. and D. All Round Comedian. No tickets. Money save each Round. Join on wire. State all. Can use Operator with Picture Machine. A. B. VANGORDER,

Burnwood Susquehanna Co., Pa.

PIANO PLAYER WANTED FOR BIG CITY MED. SHOW. Salary no object to right man. Must read and transpose. Address MANAGER MED. SHOW, Electric Family Theatre, St. Cloud, Minn.

FOR SALE—EXHIBITION MOVING PICTURE MACHINE (Universal model), complete with Calumet Jet, \$40. AMERICAN EXCHANGE, 60 Halsey St., Brooklyn.

LADY WILL SELL handsome Street and Evening Dresses, \$5 to \$15. Opera Coat, Autie Dress, Seal and Persian Lamb Coat. Dessen, 257 W. 11th St. 1 night.

AT LIBERTY,

THE JACK - FISHERS - NELL MOVING PICTURE OPERATOR.

With machine and 2,000 ft. film. Illustrated Songs, Servant Dance, Magic Act, Mechanical Doll Act. Both plays responsible parts. Sing and dance some. Any 3 night or week show send best offer and for further particulars to JACK FISHER, Gen. Del., Pottstown, Pa.

QUITMAN OPERA HOUSE QUITMAN, GA.

Wanted, good shows. Good Opera House. Seating capacity 500. Population 5,000 in city. Managers, address J. B. GRANT, Manager.

CLARINETTIST AT LIBERTY.

WANTED POSITION ONLY. Competent and experienced in all branches. Member of A. F. of M. Responsible Leader. Address E. W., Clarinetist, 23 Marvel St., Taunton, Mass.

WANTED, QUICK, TOM PEOPLE

Complete cast. Men double Band, Sutliff, Joe Barnum, and all other old timers, write.

MASON BROS., Glen Rock, Pa.

Wanted, MAN

With traveling company going South, as Cashier. Must have \$600 cash. Half interest, or salary \$30 week and expenses. No experience required, I have company, printing, electrical effects, and act, and time booked. Only those meaning business need answer.

WM. CLARK,

318 W. Court St., Cincinnati, O.

MED. PERFORMERS Wanted at Once,

And later. If you play organ, please note. State salary and all you do.

NATURE’S REMEDY CO., Phila., Pa.

WANTED,

FULL COMPANY FOR STOCK.

ROBERT WAYNE STOCK CO., Evansville, Ind.

\$75 AMET OZO-CARBI GAS OUTFIT.

\$45, with Chemicals. The best made for Motion Pictures.

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WANTED, FOR REPERTORY,

Comedian With Specialties.

FRANK T. LONG, Whitewater, Wis., week Oct. 8.

RANZETTA AND LYMAN. THAT FUNNY CUSS AND THAT NEAT LITTLE GIRL.

Time filled after Oct. 29 until March. No lie.

VOCALISTS

For Opera, Musical Companies, Vaudeville coached, introduced. Trial turns, city appearances arranged. Forrester, Suite 306, 204 Br. W. N.Y.

AMUSEMENT FOR EVERYBODY.

Big Profits. Dealers and Agents, write for wholesale catalog of the latest Puzzles, Novelties and Pocket Tricks. UNIVERSAL SUPPLY CO., 128 La Salle St., Chicago. Karabillah 1666.

Wanted Quick, CHARACTER WOMAN, GENERAL BUSINESS MAN.

Permanent stock.

FRED RELLA, Coffeyville, Kas.

FOR SALE.

Tents, Circus Seats, Blues and Reserved, Poles and Bases. Have cash for good canvas.

PEARL VAN, Northville, N. Y.

LEADER AT LIBERTY.

W. H. SCHILLING.

Violinist, Piano and Arranger. Burlesque, Vanderville, etc. Address

Care of CLIPPER.

WANTED,

CLARIONET

Band and orchestra. Must be sober and thorough trouper. Long engagement. Join on wire. Others write.

DR. H. D. RUCKER, Fort Worth, Tex.

NEW OPERA HOUSE OPEN DATES.

After Nov. 1. Seating capacity, 500. Good show town.

JOHN H. SNAPP, JR., Mgr., OAKTOWN Indiana.

WANTED QUICK, AGENT,

Soubrette, Lady Pianist. I pay all. One night.

Salary low; sure. CHAS. T. FALES, Union Springs, N. Y.

WANTED, Medicine Show Comedian, Piano Player that can sing. Man with Picture Machine with plenty of Films. Others write.

PASTURE CHEMICAL CO., Niagara Falls, N. Y.

WANTED.

VELVET DROP.

FULL STAGE.

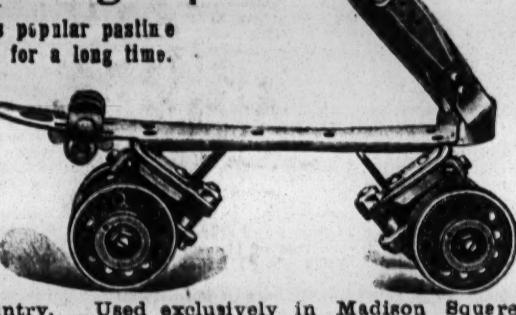
Address S. D. F., care of CLIPPER.

Money in Roller Skating.

The Spalding Rink Skate Makes Roller Skating Popular

The revival of this popular pastime bids fair to hold for a long time.

The Spalding Rink Skate



the best skate ever made, is being used in all large rinks throughout the country. Used exclusively in Madison Square Garden Rink, New York City, largest and most popular rink in the world.

Most economical skate to rink owners, because little time is spent in the hospital; which also indicates extremely easy running qualities.

CORRESPONDENCE WITH RINK MANAGERS AND PROMOTERS SOLICITED.

A. G. SPALDING & BROS.

NEW YORK CHICAGO ST. LOUIS DENVER KANSAS CITY SAN FRANCISCO PHILADELPHIA SYRACUSE BUFFALO PITTSBURG CINCINNATI MONTRÉAL, CAN. NEW ORLEANS BOSTON BALTIMORE WASHINGTON MINNEAPOLIS LONDON, ENGL.



WILLIAM MORRIS

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Rogers, resident manager).—A bill which drew forth rounds of applause and plenty of laughter was presented Oct. 1, to a crowded matinee. Hardin's Electrical Ballet appeared for the first time in this city, and scored a success. There are a number of women who wear illuminated costumes, representing different birds, and the effect is pleasing. The climax, showing the twenty-four women in a gorgeous tableau, was enthusiastically applauded. Artols Bros. (first time in New York) offered one of the best farce acts ever seen. "The Hypocrites" is one of the best seen in this style of acts. The Four Fords returned to dance their way again into the highest favor. Those J. Keough and company met with a very cordial reception, in "The Way He Won Her," which gives him an opportunity to do some quick change work. Julia Redmond and company, in "Too Much Married" (first time here), stirred things up in a lively manner. The latter half of the farce was exceedingly funny. Al Haynes made a great hit as the Irish gardener, Jerry. Julia Redmond pleased as Sally, and Harry Fowler was successful in the rôle of Dead Simler. Al Haynes and Haines scored a big hit in their clever offering. These colored men work quickly, and both have a keen sense of humor, of which they make judicious use. Dave Nowlan went well in his offering, and his old time "squeezing" reputation made its usual hit. Kelly and Violette returned after an absence of nearly two years, and showed improvement, together with handsome costumes. Mr. Kelly has a good voice, which he uses with excellent effect in either "coo" or Irish songs. Dorsch and Russell in their unique musical offering, won numerous encores. The act and players are a big success. Others were: Horace Wright, singer; Franklyn and Eva W. Wallace, in comedy; Belle Negri, dancer and singer; and Harry Pray, banjoist. The kingtop closed the bill.**Asterion Theatre** (Oscar Hammerstein, manager).—The usual bill of varied excellence served to attract the usual big audience at the Monday matinee of Oct. 1. Arthur Prince, the ventriloquist, returned to the stage of his first American success, and his welcome was most cordial and well deserved. Others on the splendid bill, who received a hearty welcome, and to whom applause was extended without stint were: Josephine Cohan and company, in her comedietta, "Friday, the 13th"; Williams and Tucker, presenting "Skinny's Finish," a vaudeville classic; Fred Niblo, in a series of stories which culminated with the Lasalle Roffe Quartet, expert instrumentalists; the Marvelous Zanclis, whose feats in mental telepathy are unsurpassed by any other exponents of this act; Hoey and Lee, popular Hebrew comedians, who scored strongly in their songs and patter; the Rappo Sisters, in Russian dances, and costumed beautifully, were a delight to the eye, also causing wonder at their grace and skill in whirlwind gyrations; Rostow, an expert equilibrist, and the vitagraph, displayed new pictures in life motion.**Colonial Theatre** (Percy G. Williams, manager).—The new season has started off with a bang at this beautiful theatre. Resident Manager, Vicente Williams, reports the business to be up to the mid-season standard, although the present season started but three weeks ago. It is safe to assume that there will be no retrogression in the calibre of the bills offered nor in the volume of business accorded to the Colonial, as the theatre has a distinct clientele of patrons, composed of residents of the locality. In which the theatre is situated. One of Fred Karno's big English pantomime productions, entitled "A Night in the Slums of London," in which fifteen people are engaged in portraying the different characters, holds the top position of this week's bill. It is in the second and proved very entertaining to the Monday audience. John W. Rossone gave, for the first time here, his now character impersonation of William Jennings Bryan, which scored such a strong success recently at another city theatre. His success here was just as marked on Monday. This is the second and last week of the Fays, in their feats of thautaturity. Others who aided in bringing success to the bill were: Al. Sheen and Chas. Warren, in their funny skit, "Kidding Capt. Kidd," one of the best bits of travesty these accomplished farceurs have ever appeared in; That Quartette, in vocal harmonies; Bratz's dogs, a good act in its line; the Hackers, the skull bicyclists; Leo, a glib, initiatior, and stories in Chinese dialect, which pleased greatly, and gained a well earned recall, and the vitagraph with new films in life motion.**Madison Square Garden**.—Monday evening, Oct. 1, found this large amphitheatre packed to the doors to witness the second annual "County Fair," which proved such a success last year. It is an interesting show, and should surpass its previous year. There were fully 10,000 people packed within, and about half that number fighting to "get in." Everything animate and inanimate found at the greater county fair can be found here, and it reminds the visitor of the fair country. There are many new acts, both in the aerial and tumbling line, among which are the Great Nelson-Farnham Troupe, the six Flying Bananas, the Great Alfresco, high wire walker; Prof. Arnoldo and his leopards, and Dare Devil Balcock, in his "looping the death trap loop," on a bicycle. The fair will be with us three weeks.**Fourteenth Street** (J. Wesley Rosenquest, manager).—"Carolina," with the following cast, was given here Monday afternoon and evening, Oct. 1, to crowded houses: Paul Harvard, Benjamin Bradbury; Jack Durrell, John F. Scherber; Judge Andrew, Lewis Wood; Dr. Sterling Duke, Robert Barker; Michael Quinn, Corinne Ogle; William Grant, George Gordon; "Young" Mose; J. L. Lorenzen; Joe, Frank H. Wilson; O'Brien, James Edwards; Carolina Tolliver, Helaine Hadley; Grace Wilson, Edith Bellows; Stella Jordan, Phila May; Priscilla Wilkins, Alice Washburn; Main Tolliver, Helen Gurney; Jim, by himself. Next attraction, "The Ninety and Nine."**Third Avenue Theatre** (Martin J. Dixon, manager).—John and James Russell, the two well known comedians, appeared Monday, Oct. 1, in various characters, in "The Great Jewel Mystery," with their usual success. John Russell Jr. also made good in four different roles. The supporting company included Frank R. Spencer, Roy Sawyer, Joseph Bond, Col. Wm. Hexter, Chas. R. Fogz, John Bunt, Annie Conroy, Russel, Jessie Charlton, Flora Bonfanti, May Macarty and Annie Gould. The staff includes: G. E. Stone, manager; F. L. Whittleck, business manager; Oscar Luckstone, musical director; Frank R. Spencer, stage manager; Bill Hexter, master of properties; Chas. R. Fogz, carpenter. Next week, "For Her Sake."**New York Theatre** (Klaw & Erlanger, managers).—Mrs. Wiggs of the Cabbages Patch began its third and last week Oct. 1. Next week, Blanche Ring, in "Miss Dolly Dolliver."**Astor Theatre** (Wagenhals & Kemper, managers).—Annie Russell, in "A Midsummer Night's Dream," entered her second week Oct. 1.**New York Hippodrome** (Shubert & Anderson, managers).—"A Society Circus" commenced its fifth week Oct. 1.**Princess Theatre** (Henry Miller, manager).—This house was dark Oct. 1, 2, but will open 3 with Henry Miller and Margaret Anglin, in "The Great Divide." The play will be reviewed next week.**Anderson Theatre** (Henry R. Harris, manager).—"The Hypocrites" began its sixth week Oct. 1.**Keith & Proctor's Fifth Avenue Theatre** (Keith & Proctor, managers).—After having been closed all summer, this house reopened on Oct. 1, under the new management of Keith & Proctor. The above date marked the change of the theatre's policy from dramatic stock to continuous vaudeville, and Mrs. Langtry, as the big feature of the bill, then made her vaudeville debut. In every respect save only the rates walls on Broadway, "Twenty-Eighth Street, the Fifth Avenue Theatre is practically new from garnish to dome. On Sunday evening, Sept. 30, the house was open for inspection by members of the press, who found a multitude of surprises at every turn. Artists have really worked wonders in the auditions of the old house, and the result is one of the handiest interiors of any theatre in New York City. The decorative effect is confined to three shades—Parisian Chartreuse green and two-toned blend of old ivory, with a sea-shell pink. The walls bear the green background with the balcony and gallery fronts, and all the woodwork is green and gold. The ceilings of orchestra and balcony are panelled in hues of crushed rose, blending into a cream color. The draperies throughout the auditorium are of heavy silk fabrics, of a deep Chamberlain red, and the Wilton carpeting on every floor is a rich Burgundian crimson. The Broadway facade is treated in antique verdigris, and the entrance lobby presents a warm and cheery aspect in its gilt framed panels of a coach red and absinthe green. The ladies' reception rooms are most attractively decorated in lavender, with a cream-hued dado. The entrance lobby to the theatre is properly panelled in broad oak, olive-green with green-grey green borders. The dome of the theatre, with its eight panels of heroic-sized figures, which the late Tojeira painted for the Glycée estate, has been restored to its original artistic beauty, and the panels represent Tojeira in the zenith of his fame as a genre figure painter of cupids, cherubs and putti.

The first performance began Oct. 1, at 1 o'clock, and to mark the dedication of the playhouse to continuous vaudeville, Mrs. Langtry and the company were provided. Mrs. Langtry presented "Between the Nightfall and the Light," a sketch, by Graham Hill, which tells of a visit paid to Mrs. Brantley by Arnold Chalonier, a close friend of her husband. Chalonier tells Mrs. Brantley that he was asstisted by a company made up of English players, given a hearty reception by the large audience present. It is unfortunate that Mr. Irving should have chosen this play in which to make his bow to an American audience, as it gives him no opportunity to display his talents. The rôle of Malatesta, as drawn by Mr. Phillips, differs widely from that in the various other versions of the work with which we are familiar. As Mr. Phillips draws the character it is never human, and the other characters suffer, more or less, from the same defect. The play is clothed in an unreal atmosphere, and never once does it touch the heartstrings or sympathies of the audience. As it stands, it possesses considerable merit but for stage purposes it is lacking in reality and decision. Mr. Irving in appearance closely resembles his late father (Sir Henry), and in speech, manner and action he also recalls him. At times, when the part permitted it, Mr. Irving gave evidence of marked ability, but these opportunities were so few and far between that it was impossible to judge the actor at his true worth. He acted rather with repression than force, save in the closing scene of the play, after he has killed his wife and brother, and in this scene he finally won the approval accorded him. It is to be hoped that Mr. Irving will continue to be as good as he was granted with great cordiality when she appeared, and her acting was apparently well liked. She was called upon to play with emotional intensity in one strong scene, and was heartily rewarded by the audience for her work. Arthur Holmes-Gore, who was the husband, Bransby, was capable, and Hubert Carter did some splendid work as Chalonier. Others on the bill were: Willard Simms and Company, in the bright sketch, "Flinder's Furnished Flat;" Sisters O'Meers, in their remarkably fine act; Lee Harrison, in his monologue; Besnard and Miller, singers and dancers; Archer and Crocker, acrobatic comedians; Fitzgerald and Gilday, eccentric comedians; the Perry Sisters, Aileen and Pauline; the Great Al Carleton, Royal Muscial Five, Hedrix and Prescott; Al Burton, and the motion pictures.

American Theatre (J. M. Ward, manager).—The new season has started off with a bang at this beautiful theatre. Resident Manager, Vicente Williams, reports the business to be up to the mid-season standard, although the present season started but three weeks ago. It is safe to assume that there will be no retrogression in the calibre of the bills offered nor in the volume of business accorded to the Colonial, as the theatre has a distinct clientele of patrons, composed of residents of the locality. In which the theatre is situated. One of Fred Karno's big English pantomime productions, entitled "A Night in the Slums of London," in which fifteen people are engaged in portraying the different characters, holds the top position of this week's bill. It is in the second and proved very entertaining to the Monday audience. John W. Rossone gave, for the first time here, his now character impersonation of William Jennings Bryan, which scored such a strong success recently at another city theatre. His success here was just as marked on Monday. This is the second and last week of the Fays, in their feats of thautaturity. Others who aided in bringing success to the bill were: Al. Sheen and Chas. Warren, in their funny skit, "Kidding Capt. Kidd," one of the best bits of travesty these accomplished farceurs have ever appeared in; That Quartette, in vocal harmonies; Bratz's dogs, a good act in its line; the Hackers, the skull bicyclists; Leo, a glib, initiatior, and stories in Chinese dialect, which pleased greatly, and gained a well earned recall, and the vitagraph with new films in life motion.

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Congress Theatre (Sam Dessaure, manager).—The Bowery Burlesques opened to good houses Monday, Oct. 1. This show, which always has filled all laughter-making purposes, is again handsomely equipped, and quite equal to the task of carrying on "Our the Power," the first part, in the well known "Slumming," with considerable new business introduced by Farrell and Taylor. The various East side episodes are exaggerated just enough to be funny. Lizzie Freleigh and Blanche Davenport, in stunning gowns, were some of the visitors from uptown, while East side characters were portrayed by Ida Bayton, Flo Russell, Gertrude Hart, Harry Hills, Tom Carter, James Wilson, Nealy Limbouch, Frank Taylor and Ben Jansen were funny as get up girls, and the two girls are starving, but can get no money from Walter. Geraldine sings for money, and at a road house where she has been engaged, Blanchard gets his family out of doors and takes the two "worthies" to his heart. They proceed to get his money and keep him intoxicated on champagne. Mrs. Lawrence and the two girls are starving, but can get no money from Walter. Geraldine sings for money, and at a road house where she has been engaged, Blanchard gets his family out of doors and takes the two "worthies" to his heart. They proceed to get his money and keep him intoxicated on champagne. Mrs. Lawrence and the two girls are starving, but can get no money from Walter. Geraldine sings for money, and at a road house where she has been engaged, Blanchard gets his family out of doors and takes the two "worthies" to his heart. They proceed to get his money and keep him intoxicated on champagne. Mrs. Lawrence and the two girls are starving, but can get no money from Walter. Geraldine sings for money, and at a road house where she has been engaged, Blanchard gets his family out of doors and takes the two "worthies" to his heart. They proceed to get his money and keep him intoxicated on champagne. 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Bijou Theatre (H. B. Sire, manager).—In a farce comedy in three acts, entitled "The Genius," by Wm. C. and Cecil de Mille, Nat. C. Goodwin made his re-entry into New York theatres on Monday evening, Oct. 1, going on that date for the first performance locally of that above play. This work was originally called "The Genius and the Model," and received its first production on any stage at a matinee performance on Oct. 14, 1905, at the Lyceum Theatre, Rochester, N. Y. It is broadly farcical in its treatment, and lampoons the foibles of art critics and the artistically inclined with a free hand. These shafts of satire are not tipped with venom, however, and are generally productive of laughter, and in spite of the fact that there is crudity in abundance in the way in which the material is handled, there is considerable good entertainment in the play, which gives Mr. Goodwin some fine opportunities. In fact, the star was able to get plenty of fun out of his lines, and the authors of the play deserve thanks for giving him the chance to show once more. The play is "Jack Spencer," a wealthy young man in love with Josephine Van Dusen, a young lady with an artistic temperament. She refuses Jack because he has no knowledge of art, and in the effort to win the lady's hand he decides to go in for art. He becomes acquainted with a German musician, a French painter and an Irish sculptor. These men possess ability, but have been unable to gain recognition from the critics, consequently being unable to dispose of their work. Jack tells them of his predicament, and as he is very inarticulate and they very poor, they all enter into a scheme whereby Jack is to pose as a great genius, signing all the artistic productions of the three men. Consequently an amateur critic, under Jack's persuading, takes the three artists, who pose as his pupils. The critic is impressed with the idea that Jack is a wonderful genius, and proclaims that fact through the newspapers. Jack is now recognized by the world as a genius, and Josephine is won over. In the meantime the genius becomes weary of the game, and discovers that he no longer loves the supercilious Josephine, but has become enamored of Nell, the model of the three artists. Realizing that Josephine does not love him for himself as much as for his genius, he induces Josephine to break their engagement, and finds that Nell is willing to leave the world of art and become his bride. Mr. Goodwin was given an ovation when he appeared, and his work was really creditable, the speech which he was forced to make coming after repeated and well merited applause. Edna Goodrich, an exceedingly good looking woman, and natural in her acting, was received with general praise. Neil O'Brien, Robert Paton Gibbs and Gordon Johnstone were excellent as the three artists, and Louise Randolph, Miss Leslie Bingham and H. G. Lonsdale were also most effective. The cast: Jack Spencer, Mr. Goodwin; Otto Vogelberger, Neil O'Brien; Victor Le Merle, Robert Paton Gibbs; Brian McGonigle, Gordon Johnstone; Pervil Clark, H. G. Lonsdale; Cyril Farquhar, Harry Livingston; Josephine Van Dusen, Louise Randolph; Cyrus Jenkins, M. B. Snyder; Mrs. Van Dusen, Rose Snyder; Lillian Scott, Leslie Bingham; Miss Trevor, Edna May Spooner; Mrs. Van Brownie Smith, Mabel Reed; Neil Graham, Edna Goodrich.

Dewey Theatre (Union Theatre Co., managers).—The Avenue Girls Burlesques, under the management of Izzy Grotz, began a week's engagement here Monday afternoon, Oct. 1. They were given a roaring reception, and the house was packed both afternoon and evening performances. The fun starts with a broad sketch called "The Tug of Spins," which went with a rush from the start. The principal roles are well taken care of. Chas. Johnson, Mabel Lord, Elsie Leslie, Mike McDonald and Phil McFarland were capital, and all received well earned applause. The scenery and costumes were beautiful to behold, and the many stage groupings were a real treat. A school scene, with Chas. Johnson and chorus of fourteen girls, was the funniest thing seen here in some time. The company as a whole is a good one. The full cast: Otto Trinkhaus, Chas. Johnson; May, Mabel Lord; "Contessa of Newport"; Elsie Leslie; Mrs. M. Moyer, Olga O'Donnell; Dorothy, Will Cunningham, Wm. Travels G. Roane, Mike McDonald; Admiral O'Hootigan, Phil McFarland; Gladys Grand, Lillian Allen; Cecilia Swell, Mildred Fletcher; Blanche Blood, Linnie Albert; Bertha Breeding, Grace Harman. The chorus: Lillian Allen, Mildred Fletcher, Grace Harman, May Boyle, Laura Spaulding, Mae Walton, Del Netra, Cecilia Downey, Nellie Styles, Mabel Delmore, Sinclair Dale, Elsie De Motte and Anna Slater. An excellent olio followed, in which appeared: Elsie Leslie, who sang well; McFarland and Donald, who always are hit in their clever act; Charles Johnson, German comedian, who kept the audience in an uproar for ten minutes; and Cunningham and Lord, who proved to be two very good dancers. The finish is called "Get Rich and Quick Brokers," and is a good audience holder, and the company again acquitted itself with great honors in its presentation of this excellent burlesque. Executive staff for Campbell-Drew Amusement Co.: Geo. M. Hale is representative, W. H. Scilling is musical director, and Frank G. Irish is electrician. Next week, Williams' Ideal Extravaganza Co.

Thalia Theatre (Sullivan & Woods, managers).—"The Queen of the Highlanders" played to a packed house Monday evening, Oct. 1, and the numerous sensational episodes caused a gay applause. Next week, "The Burglar's Daughter."

Harlem Opera House closed Sept. 29, and will remain dark until Oct. 8. The house is now in possession of Keith & Proctor, who will make needed alteration on the exterior and some painting and changing inside the theatre. The house will open Oct. 8 with vaudeville. It is the sixth house under the Keith & Proctor management in New York City.

West End (J. K. Cookson, manager).—Hal Reid's new melodrama "A Millionaire's Revenge," is here this week. A crowded house was on hand Oct. 1, to see this, the first Halidom presentation of the play. The work is well staged and the cast a fairly good one. Next week, Nat. M. Wills, in "A Good Dog."

Metropolis (Hurtig & Seamon, managers).—"Me, Him and I" is the attraction for this week, and a good-sized audience welcomed the return engagement of this musical comedy 1. Next week, "Carolina."

Star (Wm. T. Keogh, manager).—"The Gambler of the West" is the offering for the current week. It opened to a crowded house 1, and seems assured of a good week's business. Next week, "From Tramp to Millionaire."

Keith & Proctor's ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE ("Hoodman Blind") is the offering of the stock company this week. It is one of the largest scene productions offered at this house so far this season, and is a positive treat. The roles were in most capable hands, the company being headed by Paul McAllister and Beatrice Morgan, well supported by George Howell, William Norton, Herbert Postwick, Dudley Hawley, Riley Chamberlain, Agnes Scott, Mathilda Deshay and Ethel Clifton. The house has been doing a record breaking business so far this season. The vaudeville effects: The Gamblers, Charles and Fannie Vining, and Nelly Kithmar.

Alhambra (Percy G. Williams, manager).—Business continues to be excellent. The current bill is headed by Ned Wayburn's *Hain Bears*. Others are: Menegaki, Illusion Howard and North, Walter C. Kelly, Work and Ower, Edward F. Raynard, Col-

lins and Brown, Borsari Troupe, and WHI- son's "Jessie," acrobatic monkey.

Hurtig & Seamon's MUSIC HALL (Ben Hurtig, manager).—The Trocadero Burlesques is this week's attraction, and it opened to a well filled house 1. The entire company scored big from the start, and the comedy work of the comedians won rounds of applause. The show is in three scenes, and is entitled "The Show." This work so far is broadly farcical in its treatment, and lampoons the foibles of art critics and the artistically inclined with a free hand. These shafts of satire are not tipped with venom, however, and are generally productive of laughter, and in spite of the fact that there is crudity in abundance in the way in which the material is handled, there is considerable good entertainment in the play, which gives Mr. Goodwin some fine opportunities. In fact, the star was able to get plenty of fun out of his lines, and the authors of the play deserve thanks for giving him the chance to show once more. The play is "Jack Spencer," a wealthy young man in love with Josephine Van Dusen, a young lady with an artistic temperament. She refuses Jack because he has no knowledge of art, and in the effort to win the lady's hand he decides to go in for art. He becomes acquainted with a German musician, a French painter and an Irish sculptor. These men possess ability, but have been unable to gain recognition from the critics, consequently being unable to dispose of their work. Jack tells them of his predicament, and as he is very inarticulate and they very poor, they all enter into a scheme whereby Jack is to pose as a great genius, signing all the artistic productions of the three men. Consequently an amateur critic, under Jack's persuading, takes the three artists, who pose as his pupils. The critic is impressed with the idea that Jack is a wonderful genius, and proclaims that fact through the newspapers. Jack is now recognized by the world as a genius, and Josephine is won over. In the meantime the genius becomes weary of the game, and discovers that he no longer loves the supercilious Josephine, but has become enamored of Nell, the model of the three artists. Realizing that Josephine does not love him for himself as much as for his genius, he induces Josephine to break their engagement, and finds that Nell is willing to leave the world of art and become his bride. Mr. Goodwin was given an ovation when he appeared, and his work was really creditable, the speech which he was forced to make coming after repeated and well merited applause. Edna Goodrich, an exceedingly good looking woman, and natural in her acting, was received with general praise. Neil O'Brien, Robert Paton Gibbs and Gordon Johnstone were excellent as the three artists, and Louise Randolph, Miss Leslie Bingham and H. G. Lonsdale were also most effective. The cast: Jack Spencer, Mr. Goodwin; Otto Vogelberger, Neil O'Brien; Victor Le Merle, Robert Paton Gibbs; Brian McGonigle, Gordon Johnstone; Pervil Clark, H. G. Lonsdale; Cyril Farquhar, Harry Livingston; Josephine Van Dusen, Louise Randolph; Cyrus Jenkins, M. B. Snyder; Mrs. Van Dusen, Rose Snyder; Lillian Scott, Leslie Bingham; Miss Trevor, Edna May Spooner; Mrs. Van Brownie Smith, Mabel Reed; Neil Graham, Edna Goodrich.

GOTHAM (Dave Kraus, manager).—Colonial made their first Harlem appearance 1, to a packed house, and were well received. The first part, "Down On the Baby Farm," with Chas. Robinson as the leading comedian, kept the audience laughing from start to curtain. Mr. Robinson is ably assisted by the entire company. The musical numbers were well rendered, the front entrance entirely remodeled, and the playhouse handsomely refurbished and redecorated. George A. Blumenthal, for a number of years manager of the Harlem Opera House and West End Theatre in Harlem, has been appointed manager. Alterations begin this week, and Mr. Blumenthal hopes to have the theatre ready for attractions the latter part of October. The house, in the future, will be known as the Berkeley Theatre.

FAMILY (Al. Onken, manager).—Reports from this house are of a most favorable nature. The olio for this week: Parker Bros., Ira Kessner, Beulah, Whelan and Seales, Action Comedy Co., Marie Laurens, Mile Schiff's Little Girl and Lee and La Meer.

Park.—At this house the prices are low and the attractions fairly good. "Rip Van Winkle" is the offering this week, and it was well presented 1. Next week, Bert McDonald in "Adrift in New York."

Brooklyn.—At the New Montauk (Edward Trail, manager) Fritz Scheff, in "Mile, Modiste, Oct. 1 and week. "The Mountain Climber" did well last week. Next, Blanche Walsh in "The Kreutzer Sonata."

SHUBERT'S (Lew Parker, manager).—Adelaide and Charles J. Ross in "The Social Whirl," this week. "The Prince Chap" drew crowded houses. Next, Bertha Kalich, in "The Kreutzer Sonata."

SHUBERT'S (W. E. Fridley, manager).—Cecil Spooner started his week's engagement here in "The Girl Raffles." Nat. M. Wills was well received in "A Lucky Dog."

Belvoir (Mrs. Spooner, manager).—"The Belle of Richmond" is presented by the Spooner Stock Co. this week. Edna May Spooner is seen in the title role, "Du Barry" packed them in. Next, "The Stubbornness of Geraldine."

GARDEN (Milton T. Middleton, manager).—Vance & Sullivan's "The Burglar's Daughter" opened here 1. "Bertha, the Sewing Machine Girl," had the crowds. Next, "The Gambler of the West."

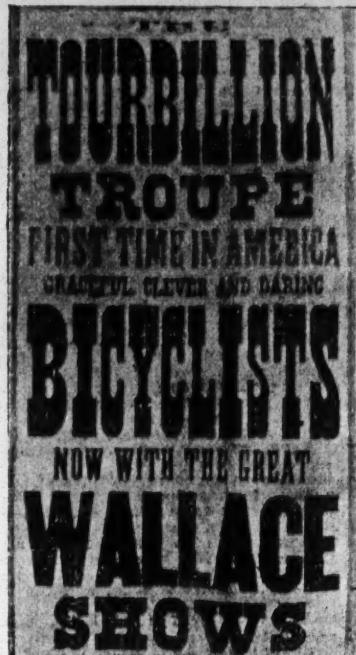
COLUMBIA (Chas. H. Wuers, manager).—"A Rose for Life" is the melodrama seen here 1-6. "A Square Deal" last week.

ORPHEUM (Percy G. Williams, manager).—Bill week of 1: Bramby Williams, the famous English character actor; John C. Rice and Sally Cohen in "At the World Loves a Lover;" the Rose De Haven Septette, W.H. Murphy and Blanche Nichols, Edwin Stevens, assisted by Miss Marshall; Orpheus Comedy Four, Herbert's dogs, Lydia and Albin the Kamps, and the vitagraph. Business was good last week.

HYDE & BEHMAN (Nick Norton, manager).—Marie Wahlwright is the feature of a girl bill 1-6. She is seen in "Our Baby," "Dollhouse," "You Come," Septete, Mr. and Mrs. Gene Hughes in a new comedy, "Submitting the Press," the Drummer Quartette, Cook and Madison, Fowlers, Lillian Shaw, and motion pictures.

Hartford.—At Parsons' (H. C. Parsons, proprietor and manager) Otto Skinner, Sept. 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 73

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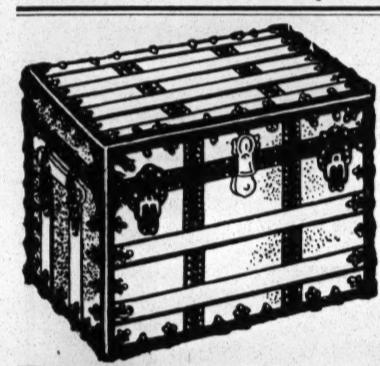
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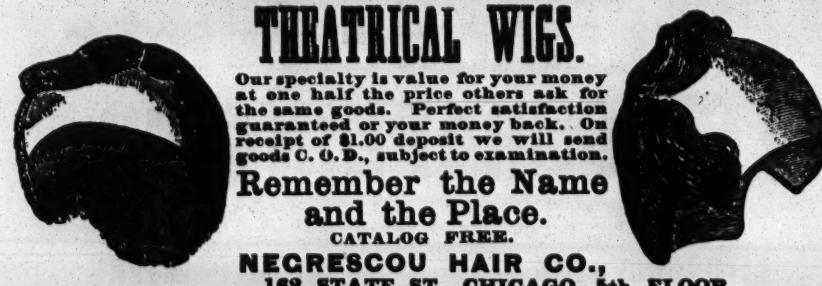
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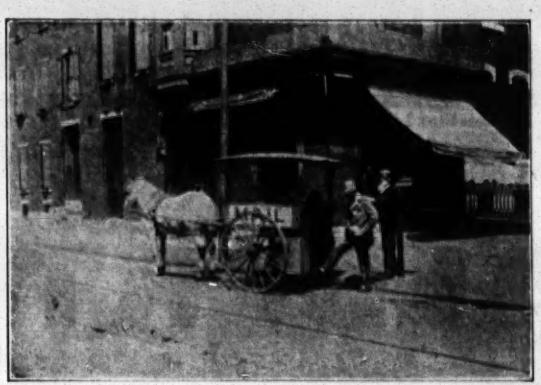
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